

RESPECTUOSO RECUERDO A LA
S^{TA}. D^A GRACIA FERNANDEZ - PALACIOS DE RECUR.

SUITE ESPAGNOLE

N^o I. GRANADA. (SERENATA.)

I. ALBENIZ.

Edición revisada y digitada por JUAN SALVAT.

ALLEGRETTO *simile*

PIANO *pp*

The musical score is written for piano and consists of five systems. Each system contains two staves: a treble staff and a bass staff. The tempo is marked 'ALLEGRETTO' and the mood is 'simile'. The score begins with a piano dynamic marking 'pp'. The music features a variety of textures, including chords, arpeggios, and melodic lines. There are several performance markings throughout the score, including 'pp', 'p', and 'Led.' (likely a typo for 'Led.' or 'Led.'). There are also asterisks (*) and the word 'Led.' appearing below the staves. The score includes various musical notations such as chords, arpeggios, and fingerings. The first system starts with a treble staff containing a series of chords and a bass staff with a melodic line. The second system continues with similar textures. The third system features a treble staff with a series of chords and a bass staff with a melodic line. The fourth system has a treble staff with a series of chords and a bass staff with a melodic line. The fifth system concludes the piece with a treble staff containing a series of chords and a bass staff with a melodic line.

3
2 3 1
mf
Ped. * Ped. * Ped. *

p mf rall. molto p
81 81 81
Ped. * Ped. *

MENO MOSSO

p legato dolce
5 2 4 3 5 2 4 3 5 2 4 3
Ped. * Ped. * Ped. *

2 1 1 2 4 3 5 2 4 3
marcato
2 4 3 2 1 4 3 5 3 1

pp una corda
5 2 4 3 2 4 3 5 3 1 5 3 1

System 1: Treble and bass clefs. Treble clef contains a melodic line with slurs and ornaments. Bass clef contains a supporting line with slurs and ornaments. Dynamics include *cantando*, *mf*, and *poco*. Fingerings are indicated with numbers 1-5. Ornaments are marked with a stylized 'L' and a star.

System 2: Treble and bass clefs. Treble clef features a more active melodic line with slurs and ornaments. Bass clef continues with slurs and ornaments. Dynamics include *rubato* and *p*. Fingerings are indicated with numbers 1-5. Ornaments are marked with a stylized 'L' and a star.

System 3: Treble and bass clefs. Treble clef has a melodic line with slurs and ornaments. Bass clef has a supporting line with slurs and ornaments. Dynamics include *cresc.* and *dim.*. Fingerings are indicated with numbers 1-5. Ornaments are marked with a stylized 'L' and a star.

System 4: Treble and bass clefs. Treble clef features a chordal texture with slurs. Bass clef has a melodic line with slurs and ornaments. Dynamics include *piu mosso*, *pp*, and *simile*. Fingerings are indicated with numbers 1-4. Ornaments are marked with a stylized 'L' and a star.

System 5: Treble and bass clefs. Treble clef features a chordal texture with slurs. Bass clef has a melodic line with slurs and ornaments. Dynamics include *rit. molto*. Fingerings are indicated with numbers 1-5. Ornaments are marked with a stylized 'L' and a star.

a tempo

P dolce legato

Led. *

Led. *

pp

Led. *

rit.

Led. *

a tempo

sf

p

sf

Led. *

Led. *

Led. *

p

mf

rit.

a tempo

Led. *

Led. *

cresc.

dim.

red. *

red. *

red. *

red. *

1 5 2 1 5 1 5 5

1 8 1 8

1 5 1 8

1 5

5

I^o TEMPO

rit.

pp

simile

red. *

red. *

red. *

red. *

2 1 4

1 1 1 1 1 1 1 1

1 2

1 8 2 4

red. *

red. *

red. *

red. *

1 1 1 1 1 1 1 1

1 2 1 4

1 8 2 4

red. *

red. *

red. *

red. *

1 8 1 2

3 1 2 3 1

1 3 2 4

1 3 1

red. *

red. *

red. *

red. *

3 1 2 3 1

2 4

1 2

6

Led. * *Led.* * *Led.* *

Led. * *Led.* *

Led. * *Led.* * *mf* *Led.* *

p *Led.* * *mf* *Led.* * *p rall. molto* *Led.* *

a tempo

pp *Led.* * *Led.* *

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