

Larghetto (♩ = 92)

Instr. à cordes.

2 4
1 4
p *cresc.* *p*
cresc. *p*

tr

Detailed description: This system shows the beginning of the string section. The treble clef staff contains a melodic line with a trill (tr) and a fermata. The bass clef staff provides a harmonic accompaniment. Dynamics range from piano (p) to crescendo (cresc.) and back to piano (p).

Basson. Clar. et Cors

Red.

p *cresc.* *p*

tr

Detailed description: This system features woodwind parts. The bass clef staff has a melodic line starting with a piano (p) dynamic, followed by a crescendo (cresc.) and a return to piano (p). A trill (tr) is present in the treble clef staff.

Instr. à cordes

cresc. *Red.* *p* *cresc.* *p*

Detailed description: This system continues the string parts. It features a crescendo (cresc.) in the bass clef staff, followed by a piano (p) section and another crescendo (cresc.) leading to a piano (p) section. A woodwind part (Red.) is also visible.

Viol.

Basson

Clar. Cors

cresc. *sf* *p* *cresc.* *sf*

Detailed description: This system includes violin (Viol.) and woodwind parts. The violin part has a crescendo (cresc.) and a fortissimo (sf) section. The bassoon (Basson) and clarinet/horn (Clar. Cors) parts are also present.

Red. *

Red.

*

Red. *

Viol.

p

Ped. *

Hautb.

Basson

Ped. *

sf

pp

ff

Instr. à vent

pp

Instr. à cordes

ff

Ped. *

Viol.

sf

p

cresc.

Fl.

Hautb.

Hautb.

ten.

cresc.

19

First system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *f*, *p*, *f*, *f*. Pedal markings: *f*, *p*, *f*.

Second system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *f*, *p*. Pedal markings: *Ped.*, ***, *Ped.*, ***, *Ped.*, ***. Instrumentation: *Instr. à vent*.

Third system of musical notation. Treble and bass staves. Dynamics: *p*, *p*, *cresc.*. Instrumentation: *Instr. à cordes*, *Instr. à vent*, *Instr. à cordes*, *Instr. à vent*, *Instr. à cordes*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *f*, *ff*, *ff*, *f*, *f*. Pedal markings: *Ped.*, *Ped.*, *Ped.*, ***, *Ped.*, ***. Instrumentation: *Viol.*

Fifth system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *pp*, *pp*. Pedal markings: *Ped.*, ***. Instrumentation: *Instr. à vent*.

pp
Ped.
pp
p
Cellis.

This system shows the beginning of a section. The piano part starts with a *pp* dynamic and includes a *Ped.* marking. The bassoon part (Cellis.) enters with a *p* dynamic. There are several asterisks marking specific notes.

sempre p
Ped.

The piano part continues with a *sempre p* dynamic marking. The bassoon part has a *Ped.* marking. There are several asterisks marking specific notes.

Ped.
Ped.
Ped.
p
p
p
pedg.
Instr. à cordes

This system features multiple *Ped.* markings for the piano and bassoon parts. The bassoon part has a *p* dynamic. The string part (Instr. à cordes) is marked *pedg.* There are several asterisks marking specific notes.

Ped.
Cors
Pesc.
f
f
f
Ped.
Ped.

The piano part has a *Ped.* marking. The bassoon part (Cors) has a *Pesc.* marking. The string part has a *f* dynamic. There are several asterisks marking specific notes.

f
Ped.
fp
Ped.
decresc.
pp
pp

The piano part starts with a *f* dynamic and includes a *Ped.* marking. The bassoon part has a *fp* dynamic and a *Ped.* marking. The string part has a *decresc.* marking. There are several asterisks marking specific notes.

Clar. Basson Viol.
Basson
cresc. *p*

cresc. *ped.* *

Viol. *p* *ped.* * *ped.* *

ped. *cresc.* *ped.* *f* *ped.* *

simile *pp* *pp* *pp* *pp*
Hautb. Basson.

First system of the piano score. It features a treble and bass clef with a key signature of two sharps (D major). The music consists of dense chordal textures. Performance markings include *cresc.*, *Ped.*, and *f*.

Second system of the piano score. It continues the dense chordal texture. Performance markings include *Ped.*, *ff marcato*, and *ff Ped.*. There are also asterisks (*) and dynamic hairpins.

Third system of the piano score. The texture remains dense with many chords. Performance markings include *Ped.*, *ff*, and *ff Ped.*. There are also asterisks (*) and dynamic hairpins.

Fourth system of the piano score. The texture remains dense with many chords. Performance markings include *Ped.*, *ff Ped.*, and *ff*. There are also asterisks (*) and dynamic hairpins.

Fifth system of the piano score. It begins with the instruction *Instr. à cordes ten.* and a dynamic marking of *p*. The texture is less dense than the previous systems, featuring more melodic lines. Performance markings include *p*.

This page of the musical score for Liszt's Symphony No. 2 in D Major, Op. 36, contains six systems of music. The first system shows the piano introduction with a *cresc.* marking and dynamic markings of *sf* and *ff*. The second system features dense piano textures with *Ped.* markings and dynamics of *sf*, *dim.*, and *p*. The third system includes the entry of the strings (*Instr. à cordes*) and features *cresc.*, *p*, and *tr* markings. The fourth system shows the Bassoon and Horns (*Basson. Cors.*) and includes *cresc.*, *p*, and *Ped.* markings. The fifth system continues the piano and string textures with *cresc.*, *sf*, and *p* markings. The sixth system features piano triplets and a *cresc.* marking.

sf *p* Basson Red. * *Hautb.*

sf *p* Red. * *Hautb.*

sf Red. * *Hautb.*

sf Red. * *Instr. à vent*

p Red. * *sf* Red. *Instr. à cordes*

sf *ff* *decresc.*

pp Ped. *

5 4 3 4 4 5 4 3 4 4 5 4 3 4

Red. * Ped. * Ped. * Ped. *

legg.

Corns. Instr. à cordes Ped. * 3 3 2 3 3 Cors. Ped. cresc. *

* Ped. *

f. f Ped. * sf Ped. fp * decresc. pp

Fl. p Ped. * cresc. p Ped. * Ped. *

Ped. * ff Ped. f * Ped. f * ff p