

Allegro vivace (♩ = 100)

The musical score consists of six systems of two staves each, representing piano accompaniment and various woodwind and string parts. The key signature is two flats (Bb major), and the time signature is 3/4. The tempo is marked "Allegro vivace" with a quarter note equal to 100 beats per minute. The score includes the following parts and markings:

- Piano Accompaniment:** Starts with *ff* and features several *ff* passages. The right hand has many slurs and accents, while the left hand provides harmonic support with chords and moving lines.
- Clarinet (Clar.):** Enters in the first system with a *p* dynamic. It has a long melodic line with a slur and an accent. A *l. à c.* marking is present.
- Bassoon (Basson):** Also enters in the first system with a *p* dynamic. It has a melodic line with a slur and an accent, and a *l. à c.* marking.
- Violin (Viol.):** Enters in the second system with a *ff* dynamic. It has a melodic line with slurs and accents.
- Viola (Viol.):** Enters in the second system with a *ff* dynamic. It has a melodic line with slurs and accents.
- Hautbois et Violoncelles (Hautb. et Viol.):** Enters in the third system with a *p* dynamic. It has a melodic line with slurs and accents.
- Dynamic and Performance Markings:** The score includes *ff*, *f*, *fz*, *ffz*, *p*, *sempre piano*, *cresc.*, *l. à c.*, and *acc.* (accents). There are also asterisks (*) marking specific measures.

Viol. Hautb. Fl. Viol. Hautb.

Viol. Hautb. Fl. Viol. Hautb.

cresc. *Red.*

This system shows the beginning of the piece for Violins, Flute, and Horns. The Flute part is marked with *Fl.* and the Horns with *Hautb.*. The Violins are marked with *Viol.*. The music features a melodic line in the upper staves and a supporting bass line in the lower staves. Dynamics include *cresc.* and *Red.*.

f *ff* *Red.* *Red.* *p* *Basson.*

f *ff* *Red.* *Red.* *p* *Basson.*

This system continues the piano accompaniment. The left hand features a rhythmic pattern with dynamics *f*, *ff*, and *p*. The right hand has a melodic line with dynamics *f*, *ff*, and *p*. A Bassoon part is introduced with the marking *Basson.* and *p*. The piano part includes *Red.* markings.

Instr. à cordes *Red.* *Red.* *Red.*

Instr. à cordes *Red.* *Red.* *Red.*

This system is for the string instruments, labeled *Instr. à cordes*. The music consists of a sustained harmonic texture with *Red.* markings throughout.

f *p* *Red.* *Red.*

f *p* *Red.* *Red.*

This system continues the piano accompaniment with a mix of *f* and *p* dynamics and *Red.* markings.

f *ff* *Red.* *Red.*

f *ff* *Red.* *Red.*

This system features a more intense piano accompaniment with *f* and *ff* dynamics and *Red.* markings.

Red. *Red.* *Red.* *Red.*

Red. *Red.* *Red.* *Red.*

This system concludes the piano accompaniment with *Red.* markings and a final chord marked with an asterisk.

Trio
Un poco meno Allegro (♩ = 88)

dolce *Viol.* *I. à v.* *Viol.*

Instr. à vent. *Red.* ** * ** *sf* *Red.* ** * ** *sf* *cresc.*

p dolce

Ossia *p* *Red.* ** * ** *Red.* ** * ** *cresc.*

Viol. *tr* *p* *Red.* *Red.* ** * ** *sf* *Red.*

sf *Red.* ** * ** *p* *tr*

Red. ** * ** *sf* *Red.* ** * ** *p* *Red.* ** * ** *tr*

cresc. *sf* *p*

Fl. Hautb. *Viol. et Basson* *pp*

Cor. *Red.* ** * ** *Red.* ** * ** *pp*

Basson.

Instr. à cordes *pp*

pp

Instr. à vent

Viol.

pp *cresc. poco a poco*

sempre più cresc.

ff

dimin.

Tempo I (♩ = 100)

pp *cresc.*

Clar.

Basson

I. à c.

This page of the musical score for Liszt's Symphony No. 4 in Bb Major, Op. 60, contains seven systems of music. The first system features piano accompaniment with markings for *L. a. e.*, *cresc.*, and dynamic levels *f* and *ff*. The second system is for *Hautb. et Viol.* (Horn and Violin), with piano (*p*) and *ff* dynamics, and includes a *Viol.* marking. The third system continues the piano accompaniment with *Viol.* markings. The fourth system is marked *sempre p* (always piano) and includes *Viol.* markings. The fifth system is for *Hautb.* (Horn), *Viol.* (Violin), and *Fl.* (Flute), with *ff* dynamics. The sixth system includes *Clar.* (Clarinet) and *Basson* (Bassoon) parts, with *cresc.*, *ff*, and *p* dynamics. The seventh system is for *Instr. à cordes* (String Instruments), with *ff* dynamics. The score is written in Bb major and 4/4 time, with various articulations and dynamic markings throughout.

The first system of the piano score consists of three systems of staves. The top system features a grand staff with treble and bass clefs, containing complex chordal textures and melodic lines. It includes dynamic markings such as *sf*, *f*, *ff*, *p*, and *sf*, along with *Red.* (ritardando) and asterisks. The middle system continues the piano accompaniment with similar dynamics and includes *Red.* markings. The bottom system shows the piano accompaniment with *Red.* markings and asterisks.

Un poco meno Allegro

The second system of the piano score includes three systems of staves. The top system features a grand staff with treble and bass clefs, containing complex chordal textures and melodic lines. It includes dynamic markings such as *p*, *sf*, *f*, *ff*, *p*, and *sf*, along with *Red.* (ritardando) and asterisks. The middle system continues the piano accompaniment with similar dynamics and includes *Red.* markings. The bottom system shows the piano accompaniment with *Red.* markings and asterisks. The system also includes parts for Violin (Viol.) and Wind instruments (Instr. à vent), with markings such as *dolce*, *p*, *sf*, *f*, *ff*, *p*, *sf*, *Red.*, and *cresc.* (crescendo).

First system of the score. The piano part is in the upper staff, and the strings are in the lower staff. Dynamics include *pp*, *sp*, *cresc.*, *f*, and *p*. There are several *tr* (trills) and *** (accents) marked. The piano part features complex chordal textures and arpeggiated figures.

Second system of the score. The upper staff features woodwinds: Fl. Hantb. (Flute), Cor. (Cor Anglais), and Viol. Basson (Violin Bassoon). The lower staff features Basson. Dynamics include *pp* and *pp*. There are *tr* and *** markings. The woodwinds play melodic lines, while the strings provide harmonic support.

Third system of the score, featuring Instr. à cordes (String Instruments). Both staves show a rhythmic pattern of eighth notes. Dynamics include *pp* and *pp*. The texture is dense and rhythmic.

Fourth system of the score. The upper staff features Instr. a vent (Wind Instruments) and Viol. (Violin). The lower staff features strings. Dynamics include *pp*, *cresc. poco*, *a poco*, *f*, and *f*. There are *tr* and *** markings. The strings play a steady eighth-note accompaniment.

Fifth system of the score. The upper staff features strings and woodwinds. The lower staff features strings. Dynamics include *pp*, *f*, *sempre più cresc.*, *f*, and *ff*. There are *tr* and *** markings. The strings play a steady eighth-note accompaniment.

Sixth system of the score. The upper staff features strings and woodwinds. The lower staff features strings. Dynamics include *pp*, *f*, and *ff*. There are *tr* and *** markings. The strings play a steady eighth-note accompaniment.

sf sf
pp
dim.
pp
Tempo I (♩ = 100)

cresc.
f
ff
cresc.

Clar.
Basson
Instr. à cordes
p
sf

sf
p
sf

sf
ff
sf

sf
sf
Cors