

8
Ped. *pp* *ff* Tout l'orchestre
trem. *

This system shows the beginning of a section. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The orchestra enters with a powerful, tremolo texture. Dynamics range from *pp* to *ff*. A pedaling instruction is present, and a star symbol marks a specific point in the music.

Ped. *sempre ff* *

This system continues the orchestral texture. The piano part has a more active role with frequent chords and melodic fragments. The dynamic is consistently *sempre ff*. Pedaling instructions and star symbols are used throughout the system.

Violons. *sf dim.* *pp* *

This system features a prominent violin part in the upper register. The piano part provides a steady accompaniment. Dynamics include *sf dim.* and *pp*. Pedaling instructions and star symbols are present.

Ped. Bassons *sempre pp* *

This system focuses on the bassoon part, which has a melodic line. The piano part continues with its accompaniment. The dynamic is *sempre pp*. Pedaling instructions and star symbols are used.

Ped. *cresc.* *ff* *

This system shows a crescendo leading to a fortissimo section. The piano part has a more active role with frequent chords and melodic fragments. The dynamic is *ff*. Pedaling instructions and star symbols are used.

Fl. Hautb. et Basson tenus

ten.

ten.

Viol. pizz.
p dolce
Viola
e Cellis.

ten.

ten.

pp

Violon

sempre pp

dolce

pp
leggero

Ped. Basson
Clar.
Ped. Bassons
Clar.
Ped. *

Ped. *
Ped. *
Ped. *
Ped. *

Ossia

f

f

Ped. *f*
Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* * *Ped.* *

Piano accompaniment for the first system. The score is in C minor (three flats) and 2/4 time. It features a complex texture with multiple voices in both hands. The right hand has a melodic line with many beamed sixteenth notes, while the left hand provides a rhythmic and harmonic foundation with similar sixteenth-note patterns. Pedal markings are indicated throughout: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*. A dynamic marking of *f* is present at the end of the system.

Piano accompaniment for the second system. The texture continues with intricate sixteenth-note passages. Dynamic markings include *Ped. ff*, *pp*, and *dolce*. A *Clar.* (Clarinet) part is introduced in the right hand, playing a melodic line. The piano accompaniment provides a steady accompaniment for the woodwind.

Piano accompaniment for the third system. The piano accompaniment continues with its characteristic sixteenth-note texture. The *Bassons* (Bassoons) and *Flute* parts are visible in the upper staves. Dynamic markings include *p*, *Hautb.* (Hautbois), and *Clar.*. The piano accompaniment provides a rhythmic and harmonic support for the woodwinds.

Piano accompaniment for the fourth system. This system features complex chordal textures and sixteenth-note patterns. Fingerings are indicated with numbers 1-5. The piano accompaniment continues to provide a rhythmic and harmonic support for the woodwinds.

Piano accompaniment for the fifth system. The piano accompaniment continues with its characteristic sixteenth-note texture. The *Violons* (Violins) and *Instr. a vent* (Wind Instruments) parts are visible in the upper staves. Dynamic markings include *p*, *cresc.*, *Ped.*, *Ped.*, and *Cors* (Corns). The piano accompaniment provides a rhythmic and harmonic support for the woodwinds.

Tout l'Orchestre.

First system of the score. The piano part (treble and bass clefs) features a series of chords and arpeggios. Dynamics include *f* and *Red.* (pedal). The bass clef has a *tremol.* marking. Asterisks (*) are placed above several measures.

Second system of the score. The piano part continues with similar textures. Dynamics include *f*, *Red.*, *diminuendo*, *trem.*, and *p*. The bass clef has a *Red.* marking. An asterisk (*) is present. The text *8^a bassa.....* is written below the bass clef.

Third system of the score. The piano part features a more rhythmic texture. Dynamics include *pù piano* and *Violons pp*. The bass clef has a *Red.* marking. Asterisks (*) are placed above several measures.

Fourth system of the score. The Fl. Clar. part (treble clef) has a melodic line with fingerings (4 3, 5, 4 3, 5, 5). The Basson part (bass clef) has a similar line. Dynamics include *Red.* and *Basson*. Asterisks (*) are placed above several measures.

Fifth system of the score. The piano part continues with complex textures. Dynamics include *Red.*, *Red. cresc.*, and *Red.*. Asterisks (*) are placed above several measures.

L. a. c. *Bassons*
p *Fl. Clar. et Bassons* *dolce*
tranquillo

Hautb.
Ossia

Red. *Red.* *Red.* *p*

cresc. *Red.* *p* *cresc.* *ff* *Red.* *Fl. Hautb. Clar. et Bassons*

Instr. à cordes
p dolce *p dolce* *cresc.* *f*
Red. *Red.* *Red.*

Clar. ten. 1^{re} Violon.

p *pp* Ped. Fag. ten. Ped. 2^d Violon

Detailed description: This system shows the piano accompaniment and woodwind parts. The piano part is in the lower register with dynamic markings of *p* and *pp*. The woodwinds include Clarinet (tenor), Bassoon (Fag.), and Violins (1st and 2nd). Pedal points are indicated with 'Ped.' and asterisks.

Clar. et Bassons

crescendo Ped. *f* *ff*

Detailed description: This system continues the piano and woodwind parts. The piano part features a *crescendo* and dynamic markings of *f* and *ff*. The woodwinds are Clarinet and Bassoons. Pedal points are marked with 'Ped.' and asterisks.

ten. Bassons. *p* *ff* ten. Ped. *

Detailed description: This system continues the piano and woodwind parts. The piano part has dynamic markings of *p* and *ff*. The woodwinds include Bassoons and Tenors. Pedal points are marked with 'Ped.' and asterisks.

SCHERZO
Allegro (♩. = 96)

Violon

m.d. Violone et C.B. *pp* *pp* *poco rit.* *a tempo* Ped. *

Detailed description: This system marks the beginning of the Scherzo section. It features the piano accompaniment and a Violin part. The piano part starts with *m.d.* (mezzo-dolce) and *pp* dynamics, followed by *poco rit.* and *a tempo*. The violin part has dynamic markings of *pp* and *pp*. Pedal points are marked with 'Ped.' and asterisks.

1. a.v. *pp un poco rit.* *a tempo.* Cors ten. ten. Ped. * *ff* Ped. à chaque mesure

Detailed description: This system continues the Scherzo section. It features the piano accompaniment and Horn parts. The piano part has dynamic markings of *pp un poco rit.* and *ff*. The horns are marked 'Cors' and 'ten.'. Pedal points are marked with 'Ped.' and asterisks, with the instruction 'Ped. à chaque mesure'.