

Viol. Fl.  
*pp*

Klar. I. Fag.  
*p* *f* *f* *f*  
Red. \*

### Scene at the Brook

Andante molto moto  $\text{♩} = 50$   
Streicher allein  $\frac{5}{3} \frac{4}{2} \frac{3}{1} \frac{4}{2}$   
*p legato assai*  
Una corda ad libitum  
Red. \*

*crescendo*  
Red. \*

*fp cresc.* *p*  
Viol. Br u. Vel. Klar. u. Fag.  
Hrn.  
Red. \*

First system of the score, featuring piano accompaniment in the grand staff and a violin part in the upper right. The piano part consists of a steady eighth-note accompaniment in the bass clef and a more active melody in the treble clef. The violin part has a melodic line with slurs and accents. The key signature is one flat (B-flat major).

Second system of the score. The piano accompaniment continues. The violin part has a melodic line with slurs and accents. The key signature is one flat (B-flat major).

Third system of the score. The piano accompaniment continues. The violin part has a melodic line with slurs and accents. The key signature is one flat (B-flat major).

Fourth system of the score. The piano accompaniment continues. The violin part has a melodic line with slurs and accents. The key signature is one flat (B-flat major).

Fifth system of the score. The piano accompaniment continues. The violin part has a melodic line with slurs and accents. The key signature is one flat (B-flat major).

Viol. Horn.  
*pp* *pp* *p sempre*  
Klar. u. Fag. Br. u. Vel.  
Ped. \*

Ped. \* Ped. \* Ped.

Ped. \* Ped. \*

Fl. u. Hob.  
Ped. \* Ped. \* Ped. \*

5 2 3 5 5 2 3 5 4 2 3 5 4  
1 2 1 1 2 1  
*legatissimo cresc.*  
Ped. \* Ped. \* Ped. \*

Fl. *p* *cresc.* *Red.* \* *Red.* \*

*p* *Fag.* *cantando espressivo* *trm* *trm*

*Fag. u. Vel.* *trm* *trm* *trm* *trm*

*Klar.* *espr.* *cresc.* *f* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

*dimin.* *p* *dim.* *Red.* \* *Red.* \*

Fl. Hob. u. Viol.

*pp* *cresc.*

This system shows the first staff for Flute, Horn, and Violin. The music is in F major and 4/4 time. It begins with a piano (*pp*) dynamic and gradually increases to a crescendo (*cresc.*). The notation includes various rhythmic values and phrasing slurs.

*Red.* \*

This system shows the piano accompaniment. It features a complex texture with many beamed notes and rests. Pedal markings (*Red.*) and asterisks (\*) are used throughout. The dynamics range from piano to a crescendo.

Viol. u. Fag.

Br u Vel

*p* *cresc.*

This system shows the second staff for Violin and Bassoon, and the third staff for Trombone and Violoncello. The dynamics include piano (*p*) and a crescendo (*cresc.*). Pedal markings and asterisks are present.

1 Viol. 2 Viol. Bläser

*cresc.* *sf*

This system shows the first and second Violin staves and the Bläser (Wind) staff. The dynamics include a crescendo (*cresc.*) and fortissimo (*sf*).

Hob Fl.

*p*

This system shows the Horn and Flute staves. The music starts with a piano (*p*) dynamic. Pedal markings and asterisks are used.

*dim.*

This system shows the piano accompaniment. It features a decrescendo (*dim.*) dynamic. Pedal markings and asterisks are used.

The musical score is arranged in systems. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The woodwind parts are shown in single staves. The score includes various dynamics such as *pp*, *p*, *cresc.*, and *sempre dolce*. Performance markings include *Red.* (Reduction), *Fl.* (Flute), *Hob.* (Horn), and *Hrn.* (Horn). Fingerings and breathings are indicated with numbers and asterisks. The key signature is one flat (F major), and the time signature is 4/4.

*f*  
Viol.  
Br. u. Vcl.  
*cresc.*  
*f*  
Ped. \*

*p*  
Br.  
Hrn.  
Klar.  
Klar.  
Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

*sempre dolce*  
Klar.  
Fag.  
Klar.  
Ped. 2 3 5 3 2 \* Ped. \* Ped. \* Ped. \*

*cresc.*  
Klar.  
*p*  
Klar.  
Ped. Ped. Ped. Ped. Ped. \*

1. Viol.  
cresc.  
Br. u. Vel.  
2. Viol.  
f  
Red.

Klar. Viol.  
p sempre legato molto dim.  
Fag. dolce  
Red. \*

Klar. Viol. Fag.  
Red. \*

Red.

cresc. f  
Red.



Bl u. Str

*dimin.  
legatissimo*

*poco a poco cresc.*

8.....

*più cresc.*

*p*

Fl

Klar

Viol

*Red.*

*Red.*

*Red.*

\*

*Red.*

*Red.*

\*

*Red.*

This musical score page contains five systems of music. The first system includes parts for Clarinet (Klar.), Violin (Viol.), Bassoon (Fag.), and Piano (Pno.). The second system continues the piano part. The third system includes the piano part and a Horn or Flute (Hob. u. Fl.) part. The fourth system continues the piano part. The fifth system includes the piano part and the Horn or Flute part. The score features various dynamics such as *p*, *fp*, *cresc.*, and *p dolce*. It also includes performance markings like *8* (octave), *Red.* (pedal), and asterisks. The piano part is written in F major and 3/4 time, with a key signature of one flat and a common time signature.

*cresc.*  
*p dolce*  
Fag.  
Ped.

Viol.  
*cantando espressivo*

Viol.  
Fag. Br u. Vel.  
*espress.*

Klar  
*espress.*  
*cresc.*  
Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

First system of the piano accompaniment. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. A *dimin.* marking is present in the right hand. Pedal markings (*Ped.*) are shown in the left hand. A star symbol (\*) is located at the end of the system.

Second system of the piano accompaniment. The right hand has a *p* dynamic marking and a *dimin.* marking. The left hand has a *p* dynamic marking. Fingerings (1, 2, 3, 4) are indicated for the right hand. A *dolce* marking is present. Pedal markings (*Ped.*) are shown in the left hand.

Third system of the piano accompaniment. The right hand has a *cresc.* marking. Fingerings (1, 2, 3, 4) are indicated. Pedal markings (*Ped.*) are shown in the left hand.

Fourth system of the piano accompaniment. The right hand has a *f* dynamic marking. Pedal markings (*Ped.*) are shown in the left hand. A star symbol (\*) is located at the end of the system.

Fifth system of the piano accompaniment. The right hand has a *sf* dynamic marking. The left hand has a *p* dynamic marking. The system includes staves for Violin (*Viol.*), Bassoon (*Fag.*), and Horn/Trumpet (*Br. u. Vel.*). Trills (*tr*) are marked in the right hand. Pedal markings (*Ped.*) are shown in the left hand. A star symbol (\*) is located at the end of the system.

Viol. Bläser.

*cresc.* *rinforz.*

Klar. Hob. Klar. Hob.

*p* *Ped.* \*

*Ped.* \*

*rinforz.* *cresc.*

Flöte Nachtigall Hob. Wachtel

*rinforz.* *dim.* *cresc.*

*Ped.*

Kuckuck  
*tr*  
Klar.  
*p* Streicher  
Fl. Nachtigall  
*cresc.*  
Ped.

Kuckuck  
*tr*  
Wachtel  
*pp* Streicher Fag.  
Ped. *pp*

Klar. Fl.  
*cresc.* *sf* *pp*  
Hrn. Ped. Ped. Ped.

### Merry Meeting of Country Folk

Allegro  $\text{♩} = 108$

Viol. *pp*

Flöte u. Viol.  
*dolce*  
*p.* Ped. Ped. Ped. Ped. Ped. Ped. Ped.