

Kuckuck
tr.
Klar.
p
Streicher
Fl.
Nachtigall
cresc.
*
Ped.

tr.
Kuckuck
pp
Streicher
Fag.
Wachtel
*
pp

Klar.
Fl.
cresc. *sf* *pp*
Hrn.
Ped. * Ped. *

Merry Meeting of Country Folk

Allegro $\text{♩} = 108$

Viol.
pp

Flöte u. Viol.
dolce
p.
Ped. *

sempre p

This system shows the beginning of the piano accompaniment. The right hand features a melodic line with a dotted rhythm, while the left hand provides a steady bass line. The dynamic marking is *sempre p*.

dolce

Red.

This system continues the piano accompaniment. The right hand has a more active melodic line with some grace notes. The left hand has a consistent bass line. The dynamic marking is *dolce*. A *Red.* (ritardando) marking is present below the staff.

cresc.

ff

sf

sf

This system shows a crescendo in the piano accompaniment. The right hand has a dense, rhythmic texture. The left hand has a steady bass line. Dynamic markings include *cresc.*, *ff*, and *sf*.

sf

sf

sf

sf

sf

sf

This system continues the piano accompaniment with a consistent *sf* dynamic. The right hand has a melodic line with some grace notes, and the left hand has a steady bass line.

ff

sf

sf

sf

sf

Br.

2.Viol.

sempre ff

Fag. u. Hrn.

Red.

sf

This system introduces the brass and woodwinds. The piano accompaniment is marked *ff*. The right hand has a melodic line with grace notes. The left hand has a steady bass line. Dynamic markings include *ff*, *sf*, and *sempre ff*. Instrument markings for *Br.*, *2.Viol.*, and *Fag. u. Hrn.* are present.

8.....

1.Viol.

ff

sf

sf

sf

sf

2 2

2 2

Red.

Red.

Red.

Red.

This system continues the piano accompaniment. The right hand has a melodic line with grace notes. The left hand has a steady bass line. Dynamic markings include *ff*, *sf*, and *sf*. Instrument markings for *1.Viol.* and *2 2* are present. *Red.* markings are present below the staff.

Viol. *sf* *sf* *sf* *dimin.* *m.s.* *quasi staccato* *pp* Hob.

4 2 2

This system shows the beginning of the piece. The piano part features a rhythmic accompaniment of chords in the right hand and single notes in the left hand. The violin part has a melodic line with slurs and accents. The woodwind part (Hob.) has a melodic line with slurs. Dynamics range from *sf* to *pp*. Fingerings are indicated as 4, 2, 2.

m.s. Fag. *Red.* * *Red.* * *Red.* *

This system continues the piano accompaniment. The woodwind part (Fag.) has a melodic line with slurs. The piano part has a rhythmic accompaniment. Dynamics include *m.s.* and *Red.*. There are asterisks under the piano part.

Fag. 4 3 4 5 5 4 5 8.....

* *Red.* * *Red.* * *Red.* * *Red.* *

This system continues the piano accompaniment. The woodwind part (Fag.) has a melodic line with slurs and fingerings 4, 3, 4, 5, 5, 4, 5. The piano part has a rhythmic accompaniment. Dynamics include *Red.*. There are asterisks under the piano part.

8..... Kl. *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

This system continues the piano accompaniment. The woodwind part (Kl.) has a melodic line with slurs and fingerings 1, 2, 1. The piano part has a rhythmic accompaniment. Dynamics include *Red.*. There are asterisks under the piano part.

8..... Klar. Fag. *Red.* * *Red.* * *Red.* * *Red.* *

This system continues the piano accompaniment. The woodwind part (Klar.) has a melodic line with slurs. The woodwind part (Fag.) has a melodic line with slurs. The piano part has a rhythmic accompaniment. Dynamics include *Red.*. There are asterisks under the piano part.

Red. * *Red.* *cresc.*

This system continues the piano accompaniment. The piano part has a rhythmic accompaniment. Dynamics include *Red.* and *cresc.*. There are asterisks under the piano part.

leggiero quasi staccato

p dolce
Hrn.
marcato
cresc.
Hob.
Ped. Ped. Ped. Ped.

Klar.
Hrn.
p dolce
Hrn.
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sempre più stretto
cresc.
f marcato
Ped. Ped. Ped. Ped. Ped.

a Tempo Allegro ♩=132

ff marcato
sf
sf
sf
sf
Ped. Ped. Ped. Ped. Ped.

sf
sf
sf
sf
sf
Ped. Ped. Ped. Ped. Ped.

First system of musical notation. Treble and bass staves. Treble clef has a *sf* dynamic marking. Bass clef has a *Ped.* marking. The system contains six measures of music with various articulations and dynamics.

Second system of musical notation. Treble and bass staves. Treble clef has a *sf* dynamic marking. The system contains six measures of music with various articulations and dynamics.

Third system of musical notation. Treble and bass staves. Treble clef has a *ff* dynamic marking. Above the first two measures are fingerings: 3 4 3 and 3 4 3 2. Below the first two measures is the instruction *2 mal Pedal in jedem Takt*. The system contains six measures of music with various articulations and dynamics.

Fourth system of musical notation. Treble and bass staves. Treble clef has a *sempre più f* dynamic marking. The system contains six measures of music with various articulations and dynamics. *Ped.* markings are present in the bass clef of the last two measures.

Fifth system of musical notation. Treble and bass staves. The system contains six measures of music with various articulations and dynamics. *Ped.* markings are present in the bass clef of the first four measures. The system ends with a *D.C.* marking and a repeat sign.

Tempo I

Viol. *pp* Fl. u. Viol. *pp*

This system shows the beginning of the first movement. The Violins play a melodic line starting with a piano-piano (*pp*) dynamic. The Flute and Violins also play a melodic line, also starting with *pp*. The music is in 2/4 time and F major.

Fl. u. Klar. *p* *p dolce*

cresc. *f*

The Flute and Clarinet enter with a melodic line. The dynamic is *p*, then *p dolce*. The Violins continue their melodic line, marked with *cresc.* and *f*. There are asterisks under the bass line in the first and second measures.

cresc. *ff*

The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line. Dynamics include *cresc.* and *ff*. There are asterisks under the bass line in the first and second measures.

Presto

sf *sf* *sf* *sf* *sf*

The piano accompaniment continues with a driving eighth-note rhythm. The dynamic is consistently *sf* (sforzando).

8

sf *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf*

The piano accompaniment continues with a driving eighth-note rhythm. Dynamics include *sf* and *ff*.

8

Br. 2. Viol. 1. Viol. 2. Viol. 1. Viol.

sf *sf* *sf* *sf* *sf*

The strings (Brass, Violins, and Violas) play a melodic line. Dynamics include *sf*. There are asterisks under the bass line in the first and second measures.