

Viol. *pp* Bläser *pp* *ff* Tutti. *pp* *ff* Tutti

Red. *

pp *legg. pp*

Red. *

cresc. *ff*

4 3 2 1 4 3 2 1 4 3 2 1 4 3 2

Red. *

Tempo di Menuetto ♩ = 126

Tromp *f* Streicher *sf* *sf* *p* *cresc.*

Red. Pk. Red. * Red. * Red. *

f *sf* 1. 2.

Red. Red. *

sf sf sf sf sf sf
Red. sf Red. Red. sf Red. Red. sf Red.

Fl. Viol. Fl. Viol. Fl. Hob.
sf sf fp dim. pp Str.*

Fag. Viol. 3 4
pp Bl. Str. Bl. pp cresc. Red.

f più f ff Red. Red.*

Bläser Tromp. ten. ten.
ff Streicher ff marcato sf sf sf Bl.* Red. Pk.* Red. Pk.*

1. 2. *ten.* *sf Str.* *sf Bl.* *Str.* *sf Bl.* *f* *Fine*

This system shows the first two measures of a section. The top staff features woodwind parts with dynamic markings *sf* and *f*. The bottom staff features string parts with dynamic markings *sf* and *f*. The section concludes with a *Fine* marking.

Hrn. *un poco marc.* *Klar* *p*

This system features Horns and Clarinet parts. The Horns part is marked *un poco marc.* and *p*. The Clarinet part is marked *p*. The system includes fingering numbers and dynamic markings.

cresc. *Hrn.* *p*

This system continues the Horns and Clarinet parts. The Horns part is marked *cresc.* and *p*. The system includes fingering numbers and dynamic markings.


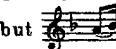
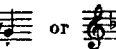
Viol. *Hrn.* *Klar.* *p*

This system features Violin and Horns parts. The Violin part is marked *p*. The Horns part is marked *p*. The system includes fingering numbers and dynamic markings.

Klar. *cresc.* *Hrn.* *Hrn.*

This system features Clarinet and Horns parts. The Clarinet part is marked *cresc.*. The Horns part is marked *cresc.*. The system includes fingering numbers and dynamic markings.

The score consists of five systems of music. The first system shows the piano part with dynamics *f* and *p*, and includes fingerings (e.g., 2, 1, 3, 5, 2, 4, 5, 1, 2, 3) and a *Red.* marking with an asterisk. The second system features a *Klar.* part with *dolce* and *p* dynamics, and a *Hrn.* part with *p* and *cresc.* dynamics. The piano part includes *Fig. u. Kb.* with *sf* and *Red.* markings. The third system continues the piano part with *p* dynamics and *Red.* markings. The fourth system shows the piano part with *dim.* and *pp* dynamics, and includes the instruction *Men. D.C. al Fine*. The fifth system is titled *Allegro vivace* with a tempo marking of $\text{♩} = 84$. It features parts for *Fl. Hob.* and *pp Streicher* (piano strings), with dynamics *pp* and *m.s.* (mezzo-soprano). The piano part includes fingerings and a *non legato* instruction.

*) The rendering of the principal figure of the motive in the orchestra is not  but  or ; the player, therefore, must observe the latter indication wherever the figure appears.