

Symphony No. 1 in C Major, Op. 21

Beethoven  
Symphony No. 1  
in C Major  
Op. 21

Adagio molto.  - ss.

Flauti. *fp fp cresc. f p*

Oboi. *fp fp cresc. f p*

Clarineti in C. *fp fp cresc. f p p*

Fagotti. *fp fp cresc. f p*

Corni in C. *fp fp cresc. f p*

Trombe in C. *f*

Timpani in C. G. *f*

Adagio molto.  - ss.

Violino I. *pizz. f p cresc. f p arco.*

Violino II. *pizz. f p cresc. f p arco.*

Viola. *f p f p cresc. f p*

Violoncello e Basso. *pizz. f p f p cresc. f p arco.*

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Fl. *ten. ten.* *ten. ten.* *ten. ten.* *Allegro con brio.*  
Ob. *cresc.* *ten. ten.* *ten. ten.* *0 - 112.*  
Cl. *cresc.* *ten. ten.* *ten. ten.* *p*  
Fag. *f* *ten. ten.* *ten. ten.* *f* *f* *f* *p*  
Cor. *cresc.* *ten. ten.* *ten. ten.* *Allegro con brio.*  
Tr. *cresc.* *f* *ten. ten.* *ten. ten.* *f* *f* *f* *p*  
Tp. *f* *f* *p* *f* *ten. f* *f* *f* *p*

Fl. *p* *p* *p* *sf*  
Ob. *p* *p* *p* *sf*  
Cl. *p* *p* *p* *sf*  
Fag. *p* *p* *p* *sf*  
Cor. *cresc.* *sf*  
Tr. *p* *p* *p* *sf*  
Tp. *p* *p* *p* *sf*

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Fl. *sf* *ff* *a 2.*

Ob. *sf* *ff* *a 2.*

Cl. *sf* *ff* *a 2.*

Fag. *sf* *ff*

Cor. *sf* *ff*

Tr. *sf* *ff*

Tp. *sf* *ff*

*sf* *ff* *sf* *ff* *sf* *ff*

Fl. *sf* *ff* *a 2.* *cre* *scen*

Ob. *sf* *ff* *a 2.* *cre* *scen*

Cl. *sf* *ff* *a 2.* *cre* *scen*

Fag. *sf* *ff* *a 2.* *cre* *scen*

Cor. *sf* *ff*

Tr. *sf* *ff*

Tp. *sf* *ff*

*sf* *ff* *sf* *ff* *sf* *ff*

*cre* *scen* *cre* *scen* *cre* *scen* *cre* *scen*

# Symphony No. 1 in C Major, Op. 21

This musical score page features two systems of staves for woodwinds and strings. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cer.), Trumpet (Tr.), and Trombone (Tp.). The woodwind parts begin with a 'do.' (do) marking and a fortissimo (*ff*) dynamic. The string parts also start with a fortissimo (*ff*) dynamic. The second system continues the woodwind parts with dynamic markings such as *p*, *sf*, and *p sf*. The string parts in the second system are marked with *p* and *sf*. The score is written in C major and 2/2 time.

# Symphony No. 1 in C Major, Op. 21

Fl. *sf* *sf* *f* *f* *f* *sf* *sf* *sf* *sf*

Ob. *sf* *sf* *f* *f* *f* *sf* *sf* *sf* *sf* *a 2.*

Cl. *sf* *sf* *f* *f* *f* *sf* *sf* *sf* *sf* *a 2.*

Fag. *sf* *sf* *f* *f* *f* *sf* *sf* *sf* *sf* *a 2.*

Cor. *p* *f* *f* *f* *sf* *sf* *sf*

Tr. *f* *f* *f* *sf* *sf* *sf*

*sf* *sf* *f* *f* *f* *f* *f* *f* *f* *sf*

Fl. *sf* *ff* *p*

Ob. *sf* *ff* *p*

Cl. *sf* *ff* *pp*

Fag. *sf* *ff* *pp*

Cor. *ff*

Tr. *ff*

*sf* *ff* *pp* *pp* *pp* *pp*

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Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

*p* *f* *sf* *sf* *sf* *sf* *sf*

*cresc.* *f* *sf* *sf* *sf* *sf* *sf*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

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This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamic markings ranging from *fp* to *ff*. The Flute part features a melodic line with dynamic markings *fp*, *sf*, and *ff*. The Oboe, Clarinet, and Bassoon parts play a similar rhythmic pattern with dynamic markings *fp*, *sf*, and *ff*. The Horn, Trumpet, and Trombone parts play a similar rhythmic pattern with dynamic markings *fp*, *sf*, and *ff*. The string parts play a similar rhythmic pattern with dynamic markings *fp*, *sf*, and *ff*. The system concludes with a first ending bracket labeled "1." and dynamic markings *ff* and *p*.

This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamic markings ranging from *f* to *ff*. The Flute part features a melodic line with dynamic markings *f*, *p*, and *f*. The Oboe, Clarinet, and Bassoon parts play a similar rhythmic pattern with dynamic markings *f*, *p*, and *f*. The Horn, Trumpet, and Trombone parts play a similar rhythmic pattern with dynamic markings *f*, *p*, and *f*. The string parts play a similar rhythmic pattern with dynamic markings *f*, *p*, and *f*. The system concludes with a second ending bracket labeled "2." and dynamic markings *ff* and *f*.

# Symphony No. 1 in C Major, Op. 21

Fl. *p* *f* *p* *f* *p*

Ob. *p* *f* *f* *p*

Cl. *p* *f* *p*

Fag. *p* *f* *p* *p*

Cor. *p* *f* *p* *f* *p*

Tr. *f*

*p* *fp* *fp*

Detailed description: This system of the score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and strings. The woodwinds and strings are marked with dynamic levels of *p* (piano), *f* (forte), and *fp* (forzando). The strings play a rhythmic pattern of eighth notes.

Fl. *cresc.* *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Fag. *ff* *ff* *p*

Cor. *pp* *cresc.* *ff* *p*

*pp* *cresc.* *ff* *p* *p*

*pp* *cresc.* *ff* *p* *p*

*pp* *cresc.* *ff* *p* *p*

Detailed description: This system continues the woodwind and string parts. The woodwinds are marked with *cresc.* (crescendo), *ff* (fortissimo), and *p* (piano). The strings are marked with *pp* (pianissimo), *cresc.*, *ff*, and *p*. The string parts show a complex rhythmic texture with many sixteenth notes.



# Symphony No. 1 in C Major, Op. 21

Fl. *f*

Ob. *f*

Fag. *f*

*f* *sf* *p*

*f* *p*

*f* *p*

Fl.

Ob.

Fag.

*p*

Symphony No. 1 in C Major, Op. 21

This system of the score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Trumpet (Tr.). The woodwinds and strings are playing in a dynamic range from *ff* (fortissimo) to *sf* (sforzando). The woodwinds feature melodic lines with some trills and slurs, while the strings play a rhythmic accompaniment with various articulations.

This system continues the woodwind and string parts. The woodwinds (Fl., Ob., Cl., Fag.) play a melodic line with *sf* and *p* dynamics. The Horns and Trumpets play a rhythmic accompaniment with *sf* and *ff* dynamics. The string section provides a rhythmic accompaniment with *sf* and *ff* dynamics.

Symphony No. 1 in C Major, Op. 21

The image displays a page of a musical score for the first movement of Beethoven's Symphony No. 1 in C Major, Op. 21. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. Dynamic markings such as *ff*, *sf*, and *p* are used throughout. The second system continues the woodwind and brass parts, featuring a prominent crescendo in the woodwinds and a fortissimo (*ff*) section in the brass. The score is written in C major and 2/4 time.

Symphony No. 1 in C Major, Op. 21

This system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and strings (partially visible at the bottom) play a rhythmic pattern of eighth notes, often with slurs and accents. The brass instruments provide harmonic support with chords and sustained notes. Dynamic markings such as *sf* (sforzando) and *p* (piano) are used throughout. The key signature is one sharp (F#) and the time signature is 3/4.

This system continues the musical score with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The woodwinds feature more melodic lines with slurs and accents, while the brass continues with harmonic accompaniment. Dynamic markings include *p* (piano) and *sf* (sforzando). The overall texture remains consistent with the first system, maintaining the rhythmic drive and harmonic structure.

# Symphony No. 1 in C Major, Op. 21

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

This system of the score includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone. The woodwinds play a complex, rhythmic pattern with various articulations. The strings provide a steady accompaniment. Dynamic markings include *f* and *sf*. A first ending bracket is present in the woodwind parts.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

This system continues the woodwind and string parts. The woodwinds have a more active role with various dynamics like *sf*, *ff*, and *pp*. The strings play a rhythmic pattern with dynamics *sf*, *ff*, and *pp*. A dynamic marking of *p* is also present in the woodwinds.

Symphony No. 1 in C Major, Op. 21

This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and strings are playing a complex, rhythmic pattern. The Flute part begins with a *p* dynamic. The strings feature a *cresc.* marking, indicating a gradual increase in volume. The overall texture is dense and rhythmic.

This system continues the musical score with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and strings continue their complex, rhythmic pattern. The Flute part begins with a *ff* dynamic. The strings feature a *ff* marking, indicating a fortissimo dynamic. The overall texture is dense and rhythmic.

Symphony No. 1 in C Major, Op. 21

Fl. *sf* *sf* *ff* *p*

Ob. *sf* *sf* *ff* *p*

Cl. *sf* *sf* *ff* *p*

Fag. *sf* *sf* *ff* *p*

Cor. *sf* *sf* *ff* *p*

Tr. *sf* *sf* *ff* *p*

Tp. *sf* *sf* *ff* *p*

*sf* *sf* *ff* *p*

*sf* *sf* *ff* *p*

*sf* *sf* *ff* *p*

*sf* *sf* *ff* *p*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *ff*

Fag. *cresc.* *ff*

Cor. *ff*

Tr. *p* *ff*

Tp. *p* *ff*

*cresc.* *ff*

*cresc.* *ff*

*ff*

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Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

*ff* *f* *f* *f* *f* *f* *f*

This system of the musical score includes staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone. The woodwinds play melodic lines with various articulations and dynamics, while the strings provide a rhythmic and harmonic foundation. The dynamic markings range from *f* to *ff*.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

*f* *ff* *ff* *ff* *f* *f* *f*

This system continues the orchestral texture. The woodwinds feature more complex rhythmic patterns and dynamic shifts, including accents and *ff* markings. The strings maintain their rhythmic drive with some changes in articulation. The dynamic markings are *f*, *ff*, and *f*.

*f* *ff* *ff* *ff* *f* *f* *f*

This system concludes the page with a dense orchestral texture. The woodwinds and strings are highly active, with many notes and complex rhythmic figures. The dynamic markings are *f*, *ff*, and *f*.