

Symphony No. 1 in C Major, Op. 21

MENUETTO.

Allegro molto e vivace. $\text{♩} = 108.$

Flauti.

Oboi.

Clarineti in C.

Fagotti.

Corni in C.

Trombe in C.

Timpani in C.G.

Violino I.

Violino II.

Viola.

Violoncello
e Basso.

Allegro molto e vivace. $\text{♩} = 108.$

This system contains the first five staves of the score. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Cornets, Trumpets, Timpani) are shown with their respective parts. The strings (Violins I & II, Viola, Cello & Bass) are shown with their parts, including dynamic markings such as *p*, *cresc.*, and *f*. A double bar line is present in the middle of the system.

This system contains the next five staves of the score. It continues the woodwind and string parts from the first system. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Cello & Bass) are shown with their respective parts. Dynamic markings include *p*, *f*, *ff*, *sf*, and *sfz*. A first ending marking "a. 2." is visible above the Bassoon staff. The system concludes with a double bar line.

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Fl. *p*

Ob. *pp*

Fag. *p*

pp *cresc.*

pp *pp*

Bassi. *pp*

Detailed description: This system of the score features four staves. The Flute staff begins with a series of sixteenth-note chords, marked *p*. The Oboe staff has a few notes, marked *pp*. The Bassoon staff plays a melodic line with slurs, marked *p*. Below these are four staves for strings, with the first two marked *pp* and the last two marked *pp*. The word *cresc.* appears on the second and third string staves.

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr. *f*

Tp. *f*

ff *sf* *sf* *sf* *sf*

f *ff* *sf* *sf* *sf*

f *ff* *sf* *sf* *sf*

f *ff* *sf* *sf* *sf*

Detailed description: This system contains eight staves. The Flute, Oboe, Clarinet, and Bassoon staves are marked *f*. The Cor Anglais, Trumpet, and Trombone staves are marked *f*. The Flute staff has a *ff* dynamic. The Oboe, Clarinet, and Bassoon staves have *ff* dynamics. The Cor Anglais, Trumpet, and Trombone staves have *sf* dynamics. The word *a.2.* appears on the Flute and Bassoon staves.

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Fl. *sf* *f* *f* *f* *p* *cresc.*

Ob. *sf* *f* *f* *f* *p* *cresc.*

Cl. *sf* *f* *f* *f* *p* *cresc.*

Fag. *sf* *f* *f* *f* *p* *a 2.* *cresc.*

Cor. *sf* *f* *f* *f* *p* *cresc.*

Tr. *sf* *f* *f* *f* *p* *cresc.*

Tp. *sf* *f* *f* *f* *p* *cresc.*

Piano accompaniment: *sf* *f* *f* *f* *f* *f* *f* *p* *cresc.*

TRIO.

Fl. *sf* *ff* *ff* *ff* *p*

Ob. *sf* *ff* *ff* *ff* *p*

Cl. *sf* *ff* *ff* *ff* *p*

Fag. *sf* *ff* *ff* *ff* *p*

Cor. *sf* *ff* *ff* *ff* *p*

Tr. *sf* *ff* *ff* *ff* *p*

Tp. *sf* *ff* *ff* *ff* *p*

Piano accompaniment: *sf* *ff* *ff* *ff* *p*

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This system of the musical score includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The woodwinds play sustained chords and melodic fragments. Below them are staves for the string section, including Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic accompaniment with some melodic lines in the upper strings.

This system continues the musical score with dynamic markings. The Oboe (Ob.) and Cor Anglais (Cor.) parts include *sf* (sforzando) and *p* (piano) markings. The Bassoon (Fag.) part also features *sf* and *p* markings. The string section continues with its accompaniment, with some *sf* markings in the lower strings. A double bar line is present in the middle of the system.

