

# Symphony No. 1 in C Major, Op. 21

Adagio. ♩ - 63. Allegro molto e vivace. ♩ - 88.

Flauti. *ff*

Oboi. *ff*

Clarinetti in C. *ff*

Fagotti. *ff*

Corni in C. *ff*

Trombe in C. *ff*

Timpani in C.G. *ff*

Adagio. ♩ - 63. Allegro molto e vivace. ♩ - 88.

Violino I. *ff* *p* *pp* *p*

Violino II. *ff*

Viola. *ff*

Violoncello e Basso. *ff*

Fag.

*p*

*p*

*p*

Vel.

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This musical score is for the first movement of Beethoven's Symphony No. 1 in C Major, Op. 21. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The string section is represented by Basses (Bassi). The score is divided into two systems. The first system shows the woodwinds and brass entering with a series of chords, marked with dynamics *p* (piano) and *ff* (fortissimo). The strings enter with a rhythmic pattern, marked with *p* and *cresc.* (crescendo). The second system shows the woodwinds and brass playing sustained chords, marked with *f* (forte). The strings continue their rhythmic pattern, marked with *f* and *cresc.*. The score is written in C major and 3/4 time.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.  
Bassi.

*p* *ff* *cresc.* *f*

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Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

a 2.

*sf*

*p*

*decrease.*

*p*

*p*

*p*

*p*

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Fl.  
Ob.  
Cl.  
Fag.  
Cor.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

# Symphony No. 1 in C Major, Op. 21

100

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sempre *p*

sempre *p*

sempre *p*

Basso .

sempre *p*

Vel.

Fl.

Ob.

Fag.

Cor.

Basso

*p*

*cresc.*

# Symphony No. 1 in C Major, Op. 21

Fl. *crest.*

Ob. *crest.*

Cl.

Fag.

Cor.

Tr.

Tp.

7

# Symphony No. 1 in C Major, Op. 21

Fl.  
Cl.  
Fag.

Flute, Clarinet, and Bassoon staves. The Flute and Clarinet parts feature a series of chords in the first measure, marked with a piano (*p*) dynamic. The Bassoon part also begins with a piano (*p*) dynamic. The woodwinds then play a melodic line with eighth notes, while the strings provide a rhythmic accompaniment.

Fag.

Bassoon staff. The part begins with a piano (*p*) dynamic and features a melodic line with eighth notes. The woodwinds then play a melodic line with eighth notes, while the strings provide a rhythmic accompaniment.

Fl.  
Ob.  
Cl.  
Fag.

Cor.  
Tr.

Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trumpet staves. The Flute and Oboe parts feature a series of chords in the first measure, marked with a piano (*p*) dynamic. The Clarinet and Bassoon parts also begin with a piano (*p*) dynamic. The Cor Anglais and Trumpet parts feature a melodic line with eighth notes. The woodwinds then play a melodic line with eighth notes, while the strings provide a rhythmic accompaniment.



# Symphony No. 1 in C Major, Op. 21

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

*decresc.*

*p*

*p*

*p*

Fl.

Ob.

Cl.

Fag.

Cor.

Viol. I

Viol. II

Viola

Cello

Double Bass

*p*

*cresc.*

*f*

*a 2.*

# Symphony No. 1 in C Major, Op. 21

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

This system of the musical score features the first five measures of the first movement. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Coronet, Trumpet, Trombone) are active, with dynamic markings such as *sf* (sforzando) and *f* (forte) indicating the intensity of the sound. The woodwinds play a melodic line, while the strings provide a harmonic foundation.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

This system continues the musical score, featuring measures 6 through 11. The woodwinds and strings continue their respective parts, with dynamic markings such as *sf* and *f* indicating the intensity of the sound. The woodwinds play a melodic line, while the strings provide a harmonic foundation. The system concludes with a final measure marked with a double bar line.

# Symphony No. 1 in C Major, Op. 21

Fl. *sf* *p*

Ob. *sf*

Cl. *sf* *p*

Fag. *sf* *p*

Cor. *sf*

Tr. *sf*

Tp. *sf*

*p* *pp* *p*

*sf* *p*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f* *p* *a 2.* *p*

*f* *p* *p* *p*

*f* *p* *p* *Bassi.* *p*

Symphony No. 1 in C Major, Op. 21

First system of the musical score, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.), along with a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The first system features a strong fortissimo (ff) dynamic in the woodwinds and strings, with a crescendo leading to a fortissimo (f) dynamic in the brass and woodwinds. The piano accompaniment is marked ff.

Second system of the musical score, measures 11-20. The score continues with the same instruments as the first system. The dynamics are primarily piano (p) and fortissimo (f). The first system of the second system features a piano (p) dynamic in the woodwinds and strings, with a crescendo leading to a fortissimo (f) dynamic in the brass and woodwinds. The piano accompaniment is marked p.

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This image shows a page of a musical score for a symphony orchestra. The score is written for seven instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'ff'. The score is arranged in a standard orchestral format with the woodwinds and strings in the upper staves and the brass instruments in the lower staves. The page is numbered '1' in the bottom right corner.