

Symphony No. 4 in Bb Major, Op. 60

Beethoven
Symphony No. 4
in Bb Major
Op. 60

Adagio. ♩ - 66.

Flauto. *pp*

Oboi.

Clarineti in B. *pp*

Fagotti. *pp* *sempre pp*

Corni in B. *pp*

Trombe in B.

Cimpani in B. F.

Adagio. ♩ - 66.

Violino I. *pp* *pizz.* *arco.* *sempre pp*

Violino II. *pp* *pizz.* *arco.* *pp*

Viola. *pp* *pizz.* *arco.* *pp*

Violoncello e Basso. *pp* *pizz.* *Basso. arco.* *Vel. arco.*

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The image displays a page of a musical score for Symphony No. 4 in Bb Major, Op. 60. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Basses (Bassi). The woodwind parts are marked with *sempre pp* and dynamic changes to *fp dim. pp* or *fp pp*. The string parts are marked with *pizz.* and *arco.*, with dynamics ranging from *f* to *pp*. The score is written in Bb major and 4/4 time.

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Fl. *sfp* *sfp* *dimin.* *pp*
Ob. *sfp* *dimin.* *pp*
Cl. *sfp* *dimin.* *pp*
Fag. *sfp* *sfp* *dimin.* *pp*
Cor. *sfp* *sfp*
arco. *p* *sfp* *sfp* *dimin.* *pp*
arco. *p* *sfp* *sfp* *dimin.* *pp*
p *sfp* *sfp* *dimin.* *pp*
arco. *p* *sfp* *sfp* *dimin.* *pp*
pp *arco.* *dimin.* *pp*

Fl. *ff* *ff sempre*
Ob. *ff* *ff sempre*
Cl. *ff* *ff sempre*
Fag. *ff* *ff sempre*
Cor. *ff* *ff sempre*
Tr. *ff* *ff sempre*
Tp. *ff* *ff sempre*
cresc. *ff* *ff sempre*
cresc. *ff* *ff sempre*
ff *ff sempre*
ff *ff sempre*

Allegro vivace. $\text{♩} = 80$.

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Fl. *sf*

Ob. *sf* *pp*

Cl. *sf* *pp*

Fag. *sf* *pp* *stacc.*

Cor. *sf* *pp*

Tr. *sf*

Tp. *sf*

pp *pizz.* *pp*

Detailed description: This system contains the first seven staves of the score. The Flute (Fl.) and Clarinet (Cl.) parts begin with a forte (*sf*) dynamic. The Oboe (Ob.) and Cor Anglais (Cor.) parts also start with *sf* but transition to piano (*pp*) later in the system. The Bassoon (Fag.) part starts with *sf* and includes a staccato (*stacc.*) marking. The Trombone (Tr.) and Trombone (Tp.) parts are marked *sf*. The lower strings (Violins I, Violins II, Viola, and Cellos/Double Basses) are marked *sf* and include a *pizz.* (pizzicato) marking. The system concludes with a *pp* dynamic.

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

pp *arco.*

Detailed description: This system contains the next seven staves. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.) parts are all marked with a piano (*p*) dynamic. The lower strings (Violins I, Violins II, Viola, and Cellos/Double Basses) are marked *pp* and include an *arco.* (arco) marking. The system concludes with a *p* dynamic.

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Fl.
Ob.
Fag.

p

pp *cresc.* (#)

pp *cresc.* (#)

pp *cresc.* (#)

pp *cresc.* (#)

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

f *p*

f *p dolce.*

f *p dolce.*

f *p*

f *p*

f *p*

f *p* *tr.*

f *p* *tr.*

f *p*

f *p*

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Fl.
Ob.
Cl.
Fag.
f

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
ff
p *pp* *ff* *pp*
pp *ff* *pp*
p *pp* *ff* *pp*
ff

Symphony No. 4 in Bb Major, Op. 60

Fl. *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

p

Fl. *fp*

Fag. *f*

fp

f

fp

fp

fp

fp

pizz.

pizz.

f

ppizz.

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

p

p

p

p

arco.

pizz.

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Fl. *cre - scen - do* *ff*

Ob. *cre - scen - do* *ff*

Cl. *cre - scen - do* *ff*

Fag. *cre - scen - do* *ff*

Cor. *cre - scen - do* *ff*

Tr. *cre - scen - do* *ff*

pizz. *arco.* *cre - scen - do* *ff*

pizz. *arco.* *cre - scen - do* *ff*

cre - scen - do *ff*

cre - scen - do *ff*

cre - scen - do *ff*

cre - scen - do *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

ff

fp *ff*

p *ff*

ff

ff

Symphony No. 4 in Bb Major, Op. 60

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

Tp. *ff*

sf

p

ff

ff

Fl. *sempre f*

Ob. *sempre f*

Cl. *sempre f*

Fag. *sempre f*

Cor. *sempre f*

Tr. *sempre f*

Tp. *sempre f*

dim.

p

pp

pp

pp

pp

pp

pp

pp

pp

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The musical score is organized into four systems. The first system features a string quartet with dynamics *sempre pp* and *ppp*. The second system includes a Grand Piano (Gp.), Flute (Fl.), Clarinet (Cl.), and another Grand Piano (Gp.), with dynamics *pp* and *sempre pp*. The third system features a Flute (Fl.), Clarinet (Cl.), and Grand Piano (Gp.), with dynamics *sempre f*, *sempre pp*, and *Vel.*. The fourth system includes Flute (Fl.), Clarinet (Cl.), Grand Piano (Gp.), Bassoon (Bass.), and another Grand Piano (Gp.), with dynamics *pp* and *sempre pp*. The score includes various musical notations such as slurs, trills, and triplets.

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Tr. *tr.*

sempre pp

Vcl. *sempre pp*

Tr. *cresc.*

cresc.

cre

scen

do.

Bassi

do.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff* *a2.*

Cor. *ff*

Tr. *ff*

Tr. *tr.*

ff

ff

ff

ff *a2.*

ff

ff

tr.

ff

ff

ff

ff

sp

sp

sp

Symphony No. 4 in Bb Major, Op. 60

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

dolce.
cresc.
a 2.
ff
ff
ff

pp dolce.
cresc.
ff
ff
ff
ff

dolce.
dolce.
dolce.
cresc.
ff
ff
ff
cresc.
ff
Bassi.
ff

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Viol.

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This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and strings are playing a rhythmic pattern of eighth notes. The Flute part features a melodic line with a dynamic marking of *ff* and a *a2.* marking. The Oboe and Clarinet parts also have *ff* markings and *a2.* markings. The Bassoon part has a *ff* marking. The Cor Anglais part has a *ff* marking. The Trumpet and Trombone parts have *ff* markings. The strings are playing a rhythmic pattern of eighth notes with a *ff* marking.

This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and strings are playing a rhythmic pattern of eighth notes. The Flute part has a *ff* marking. The Oboe part has a *ff* marking. The Clarinet part has a *ff* marking and a *a2.* marking. The Bassoon part has a *ff* marking. The Cor Anglais part has a *ff* marking. The Trumpet and Trombone parts have *ff* markings. The strings are playing a rhythmic pattern of eighth notes with a *ff* marking.

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Fl. *p* *sempre p*

Ob. *sempre p*

Cl. *p* *sempre p*

Fag. *p* *sempre p*

Cor. *sempre p*

Violins I *sempre p*

Violins II *sempre p*

Violas *sempre p*

Celli *sempre p*

Double Basses *sempre p*

Fl. *pp cresc.* *cre* *scen* *do* *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr. *f*

Tp. *f*

Soloist *pp cresc.* *cre* *scen* *do.* *f*

Choir *pp cresc.* *cre* *scen* *do.* *f*

Choir *pp cresc.* *cre* *scen* *do.* *f*

Choir *pp cresc.* *cre* *scen* *do.* *f*

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Fl. *ff*

Ob. *ff*

Cl. *p* *ff*

Fag. *p* *ff*

Cor. *ff*

Tr. *ff*

Tp. *ff*

p *pp* *ff*

p *pp* *ff*

ff

Fl. *ff*

Ob. *ff*

Cl. *a2.* *cresc.* *f* *f* *f* *f* *ff*

Fag. *a2.* *cresc.* *f* *f* *f* *f* *ff*

Cor. *ff* *cresc.* *f* *f* *f* *f* *ff*

Tr. *ff* *f* *f* *f* *f* *ff*

Tp. *ff* *f* *f* *f* *f* *ff*

pp *ff* *ppcresc.* *f* *f* *f* *f* *ff*

pp *ff* *ppcresc.* *f* *f* *f* *f* *ff*

pp *ff* *ppcresc.* *f* *f* *f* *f* *ff*

ff *ppcresc.* *f* *f* *f* *f* *ff*

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Fl.
Ob.
Cl.
Fag. *a 2.*
Cor.
Tr.
Tp.

This system contains the first eight measures of the piece. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone) play a rhythmic pattern of quarter notes. The strings play a similar rhythmic pattern, with the bassoon part marked *a 2.* indicating a second ending.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

This system contains measures 9 through 16. The woodwinds and strings play a more complex rhythmic pattern, with dynamic markings *p* (piano) and *f* (forte) indicating changes in volume. The bassoon part is marked *p* and the trumpet part is marked *f*.

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The image displays two systems of musical notation for a symphony. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr.), and Trombone (Tp.), along with three string staves. The woodwinds and strings are marked with a piano (*p*) dynamic and a crescendo (*cresc.*) hairpin. The woodwinds play sustained chords, while the strings play a rhythmic pattern of eighth notes. The second system continues with the same instruments, but the woodwinds and strings are marked with a fortissimo (*ff*) dynamic. The woodwinds play sustained chords, and the strings play a more complex rhythmic pattern with triplets. The overall texture is dense and powerful.