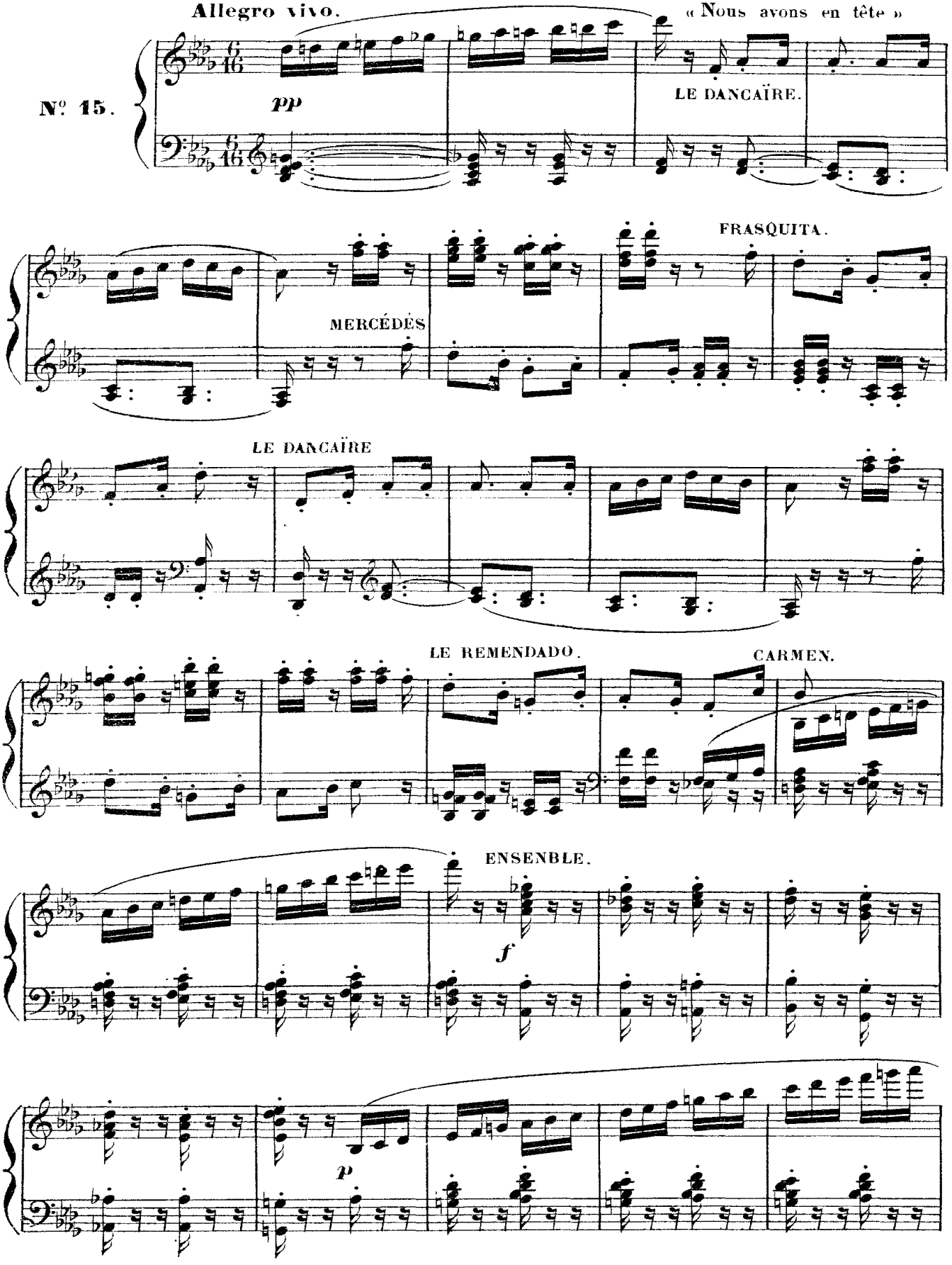
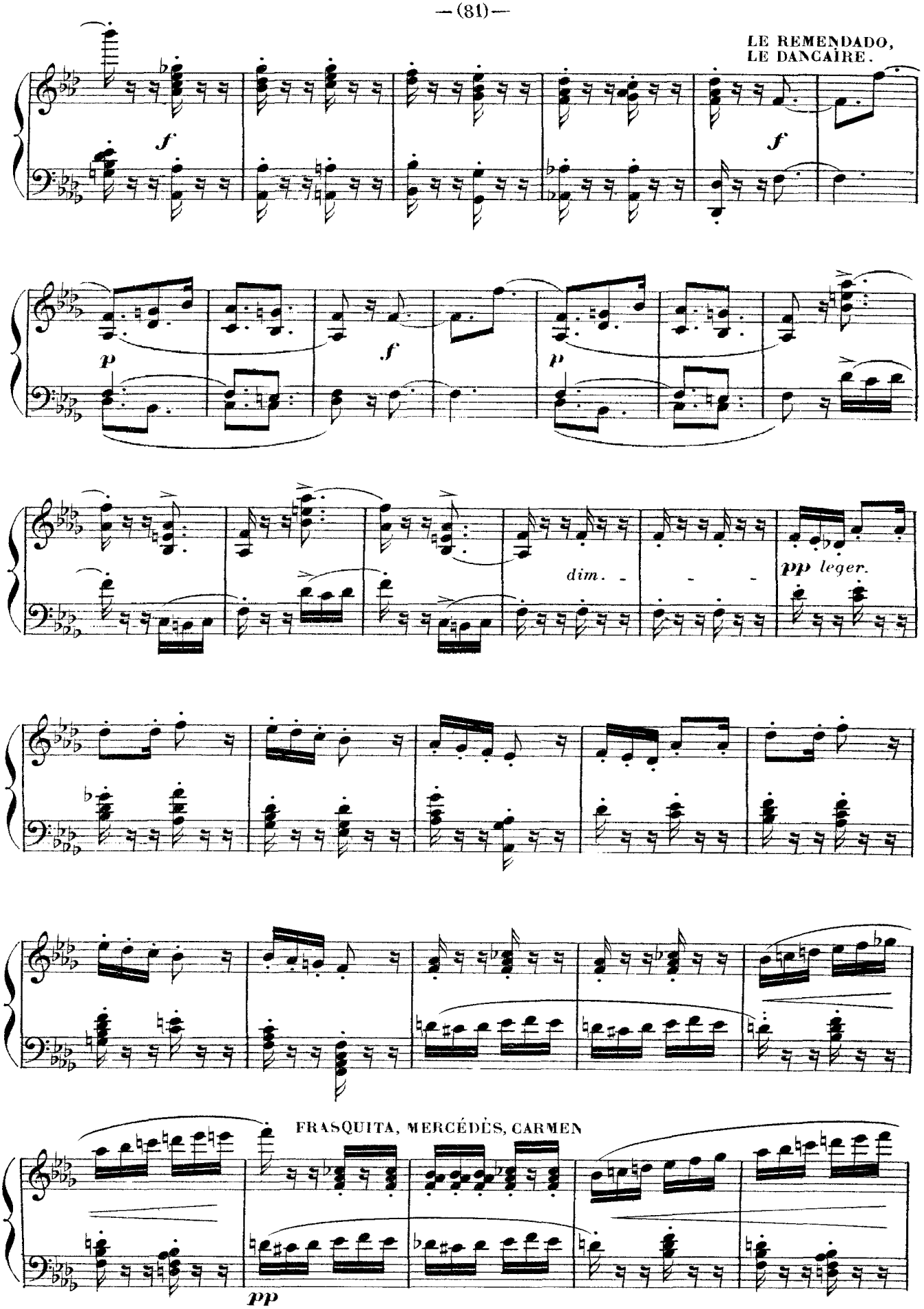
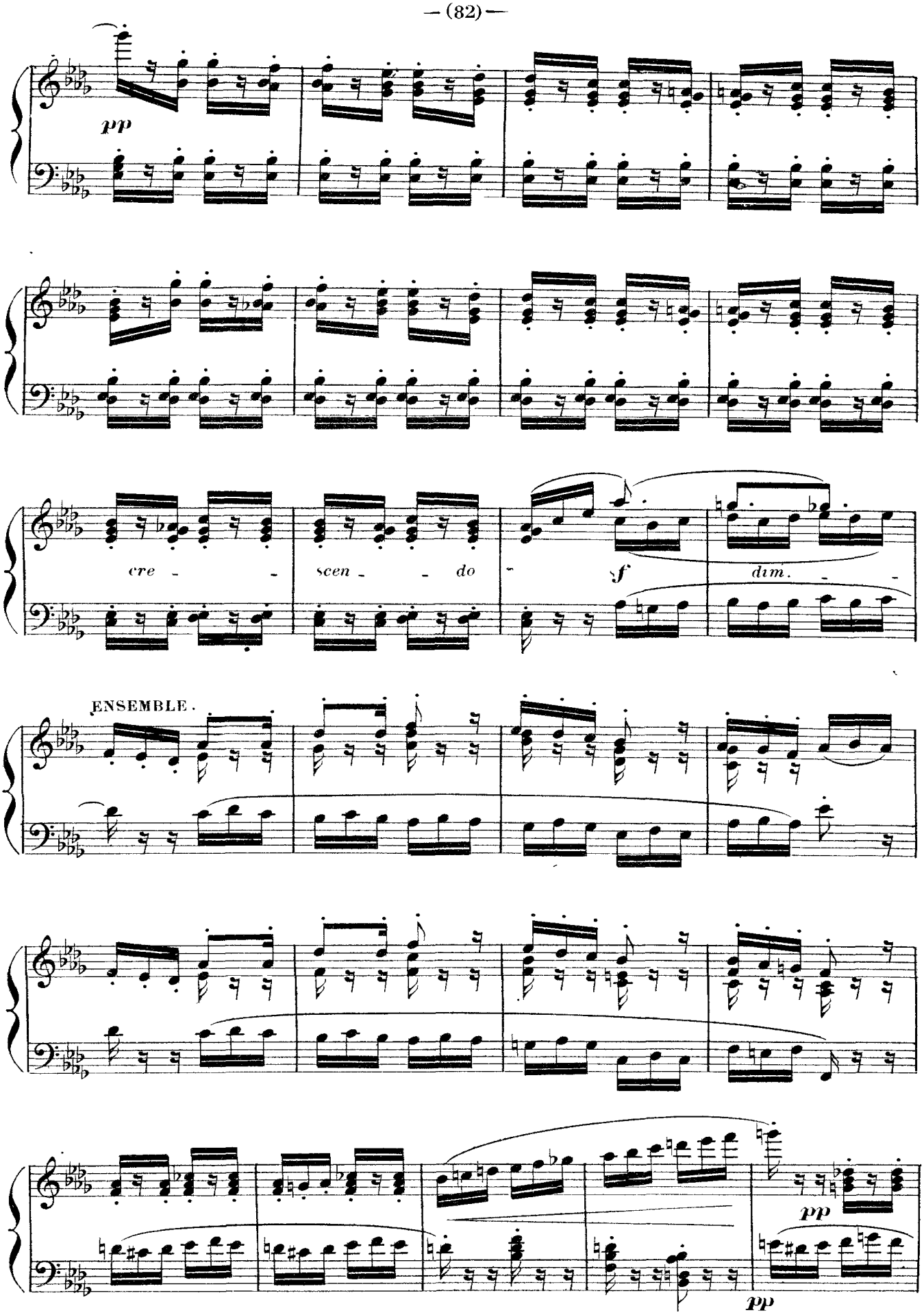
QUINTETTE

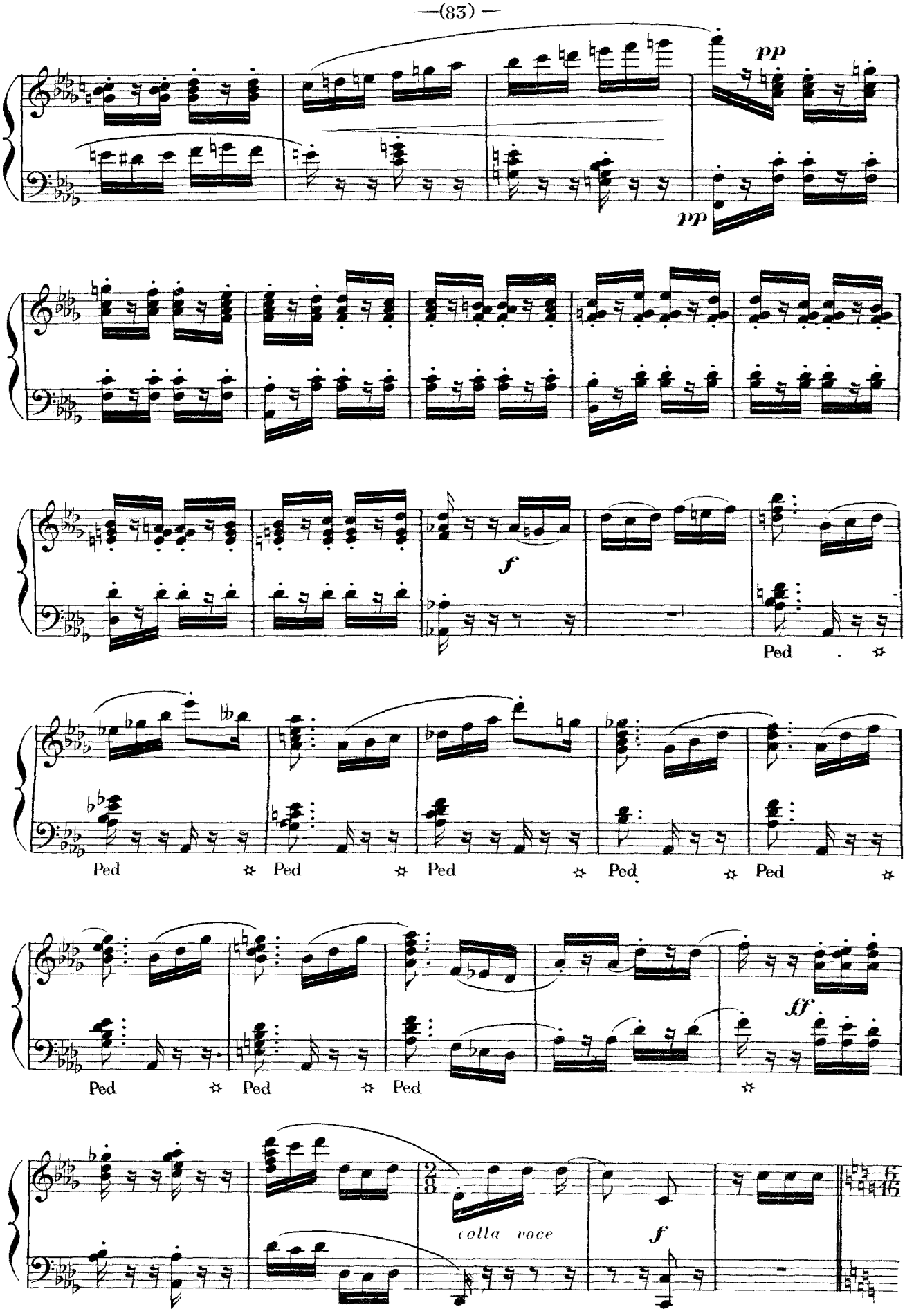
FRASQUITA, MERCEDÈS, CARMEN, LE REMENDADO, LE DANCAÏRE.



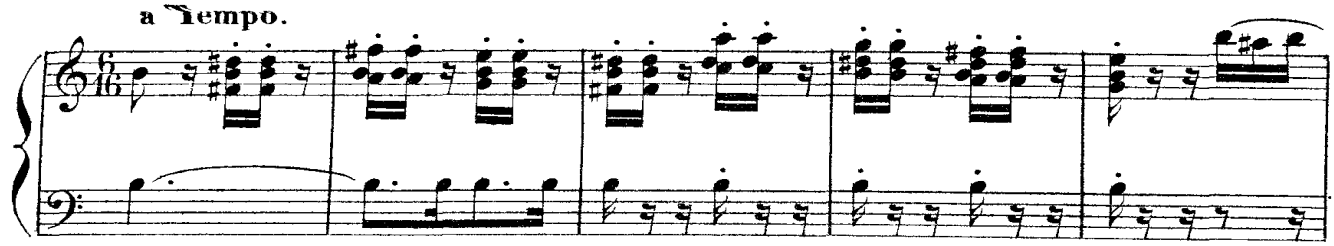
LE REMENDADO,
LE DANCAÏRE.

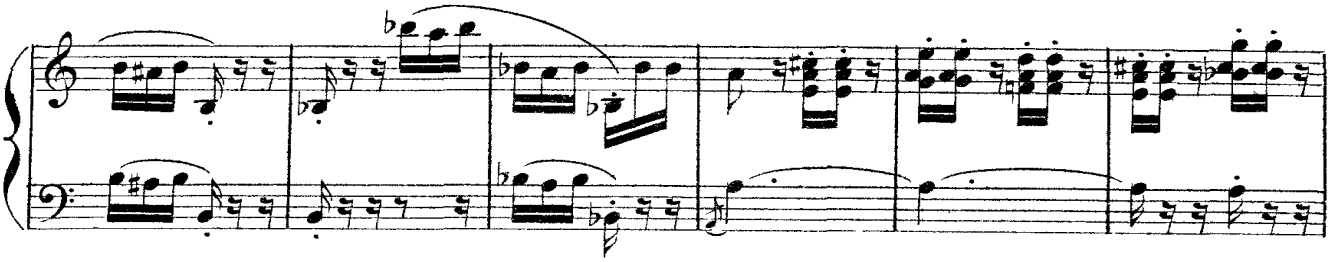


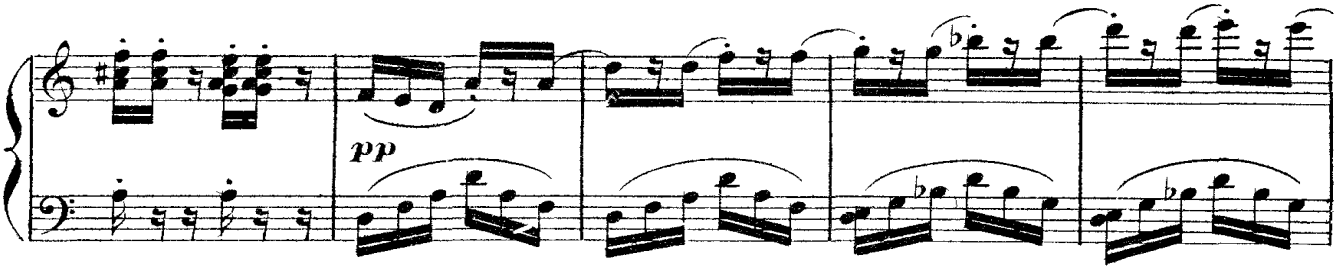

pp
cre - - scen - - do
f
dim.
ENSEMBLE.
pp
pp

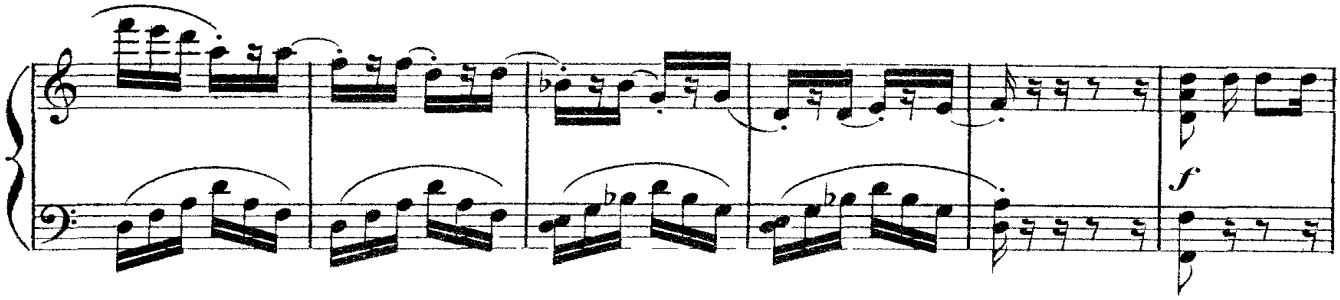

pp
pp
f
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
ff
colla voce
f

a Tempo.

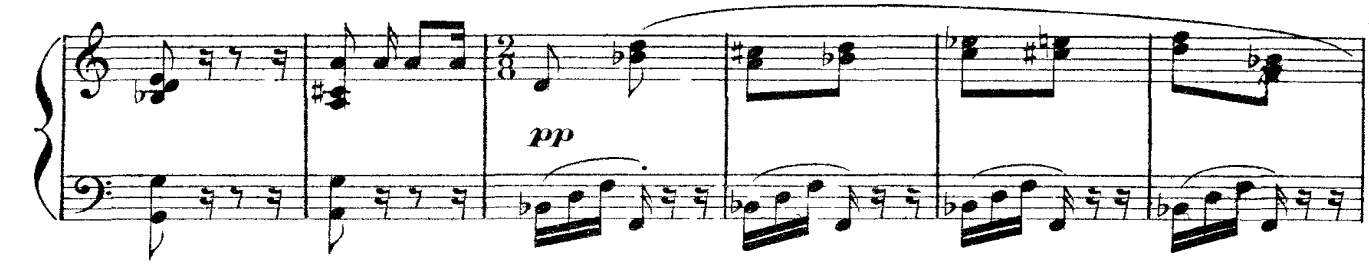


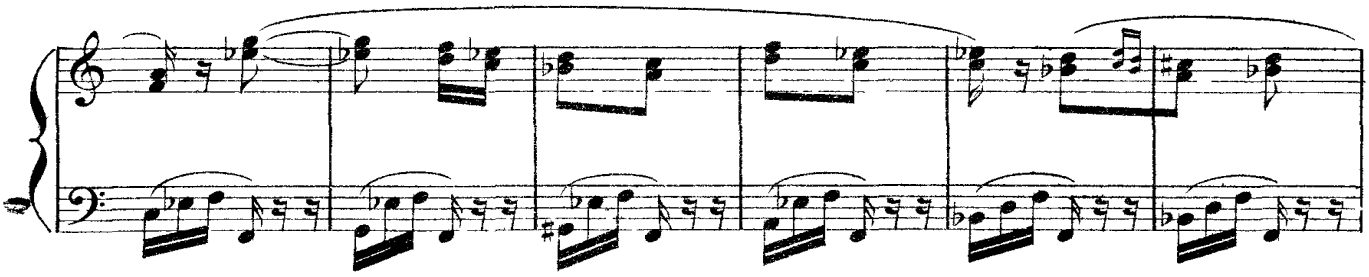


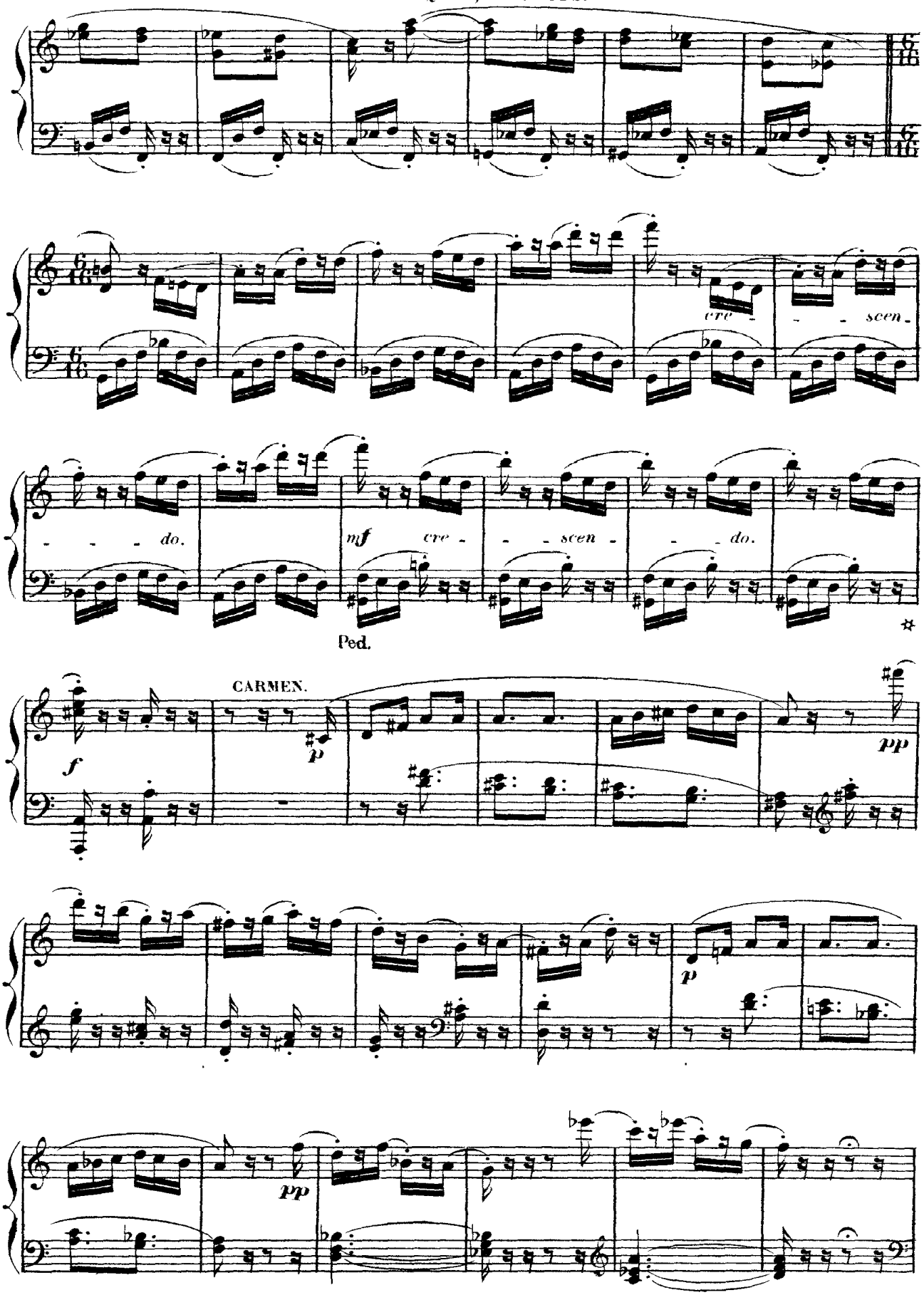


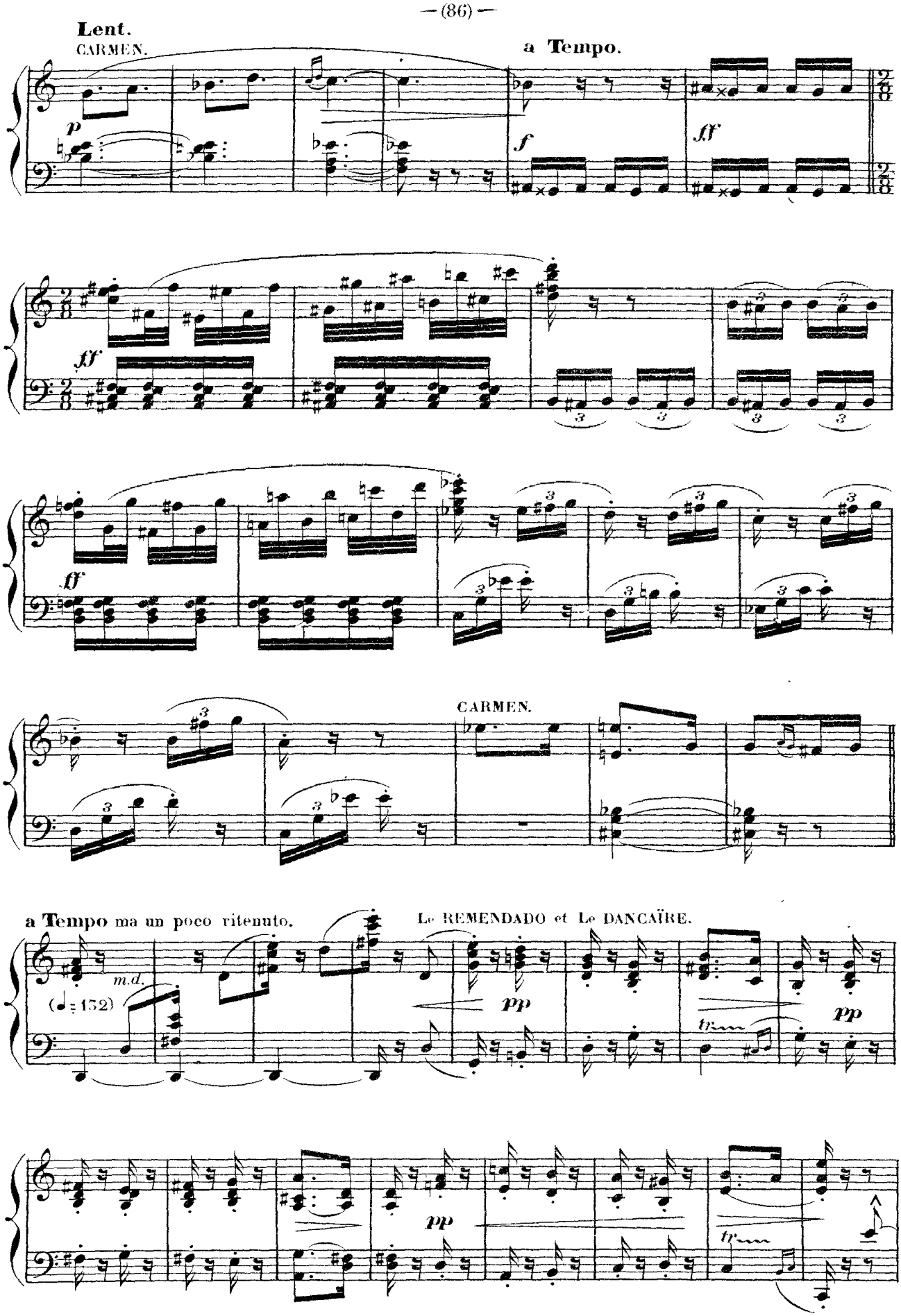


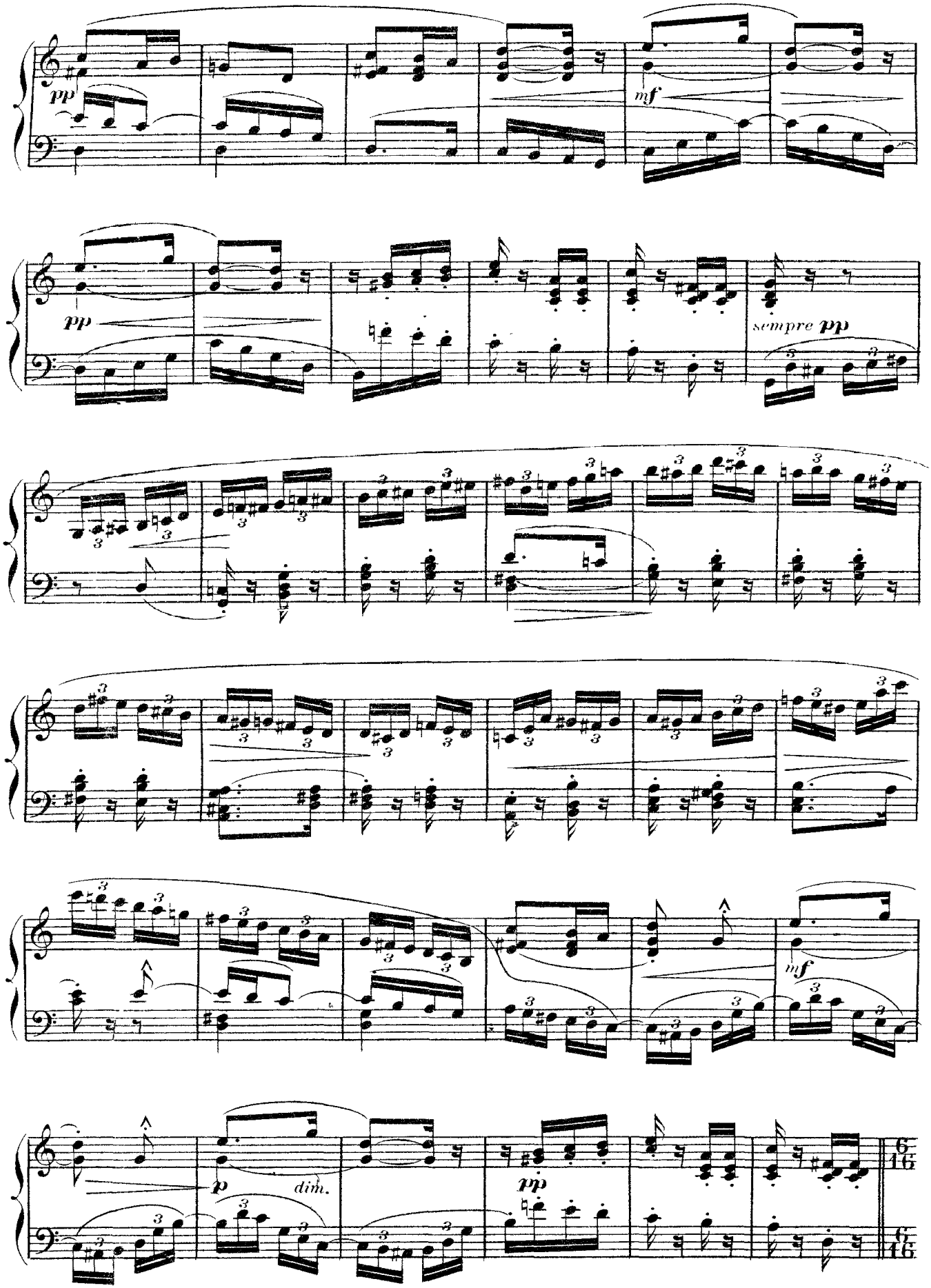
LE REMENDADO, LE DANCAIRE.

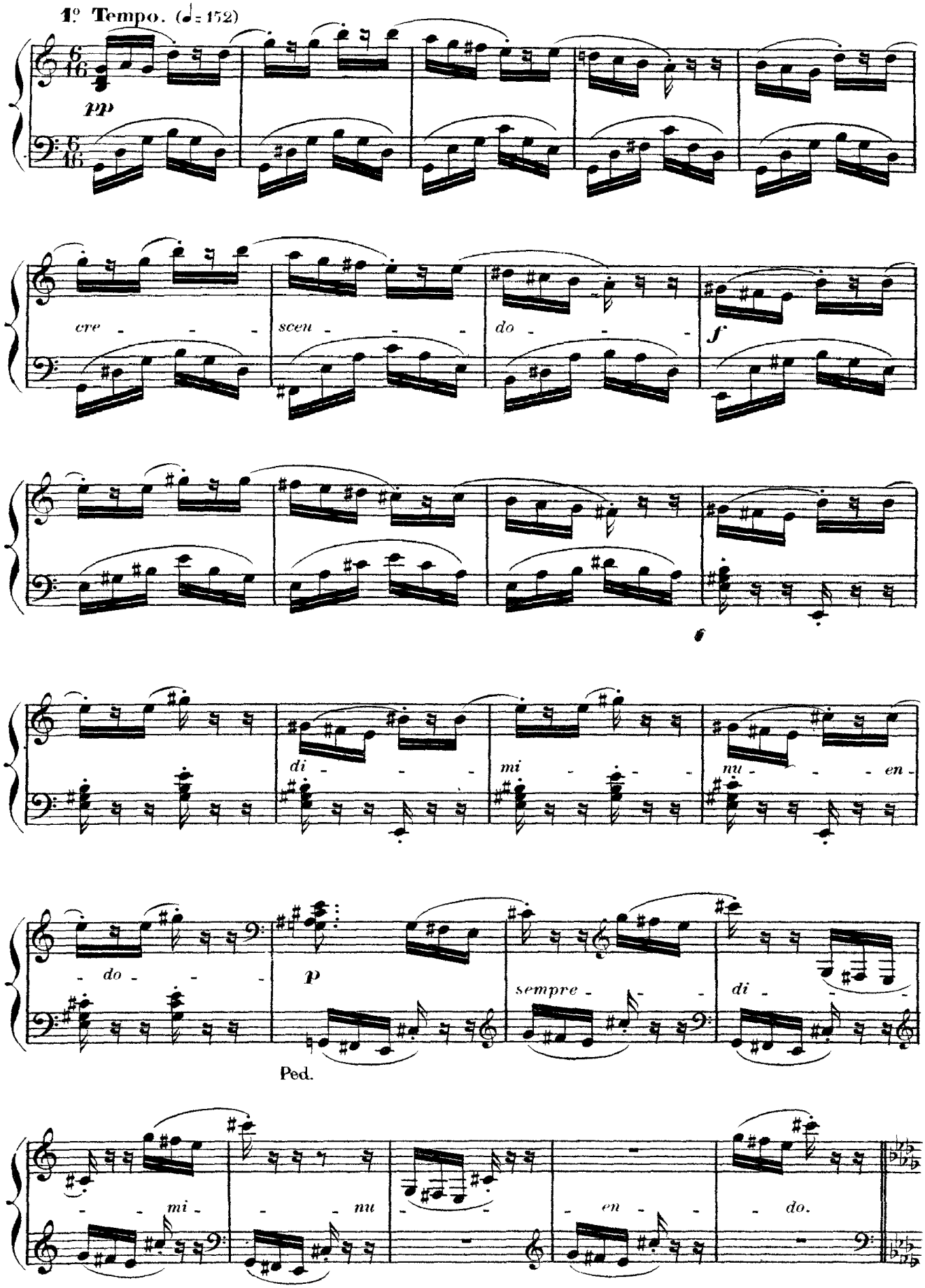


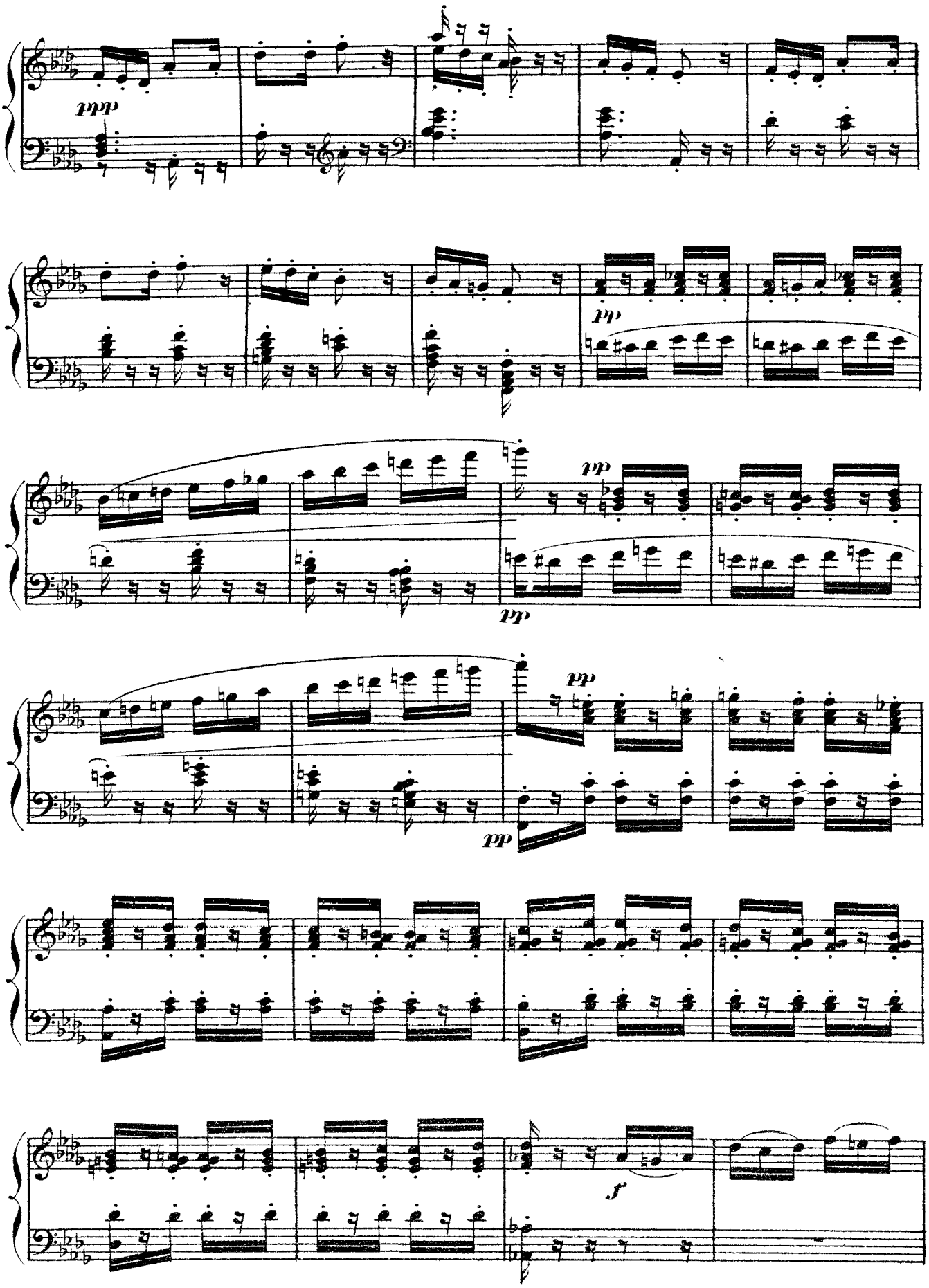


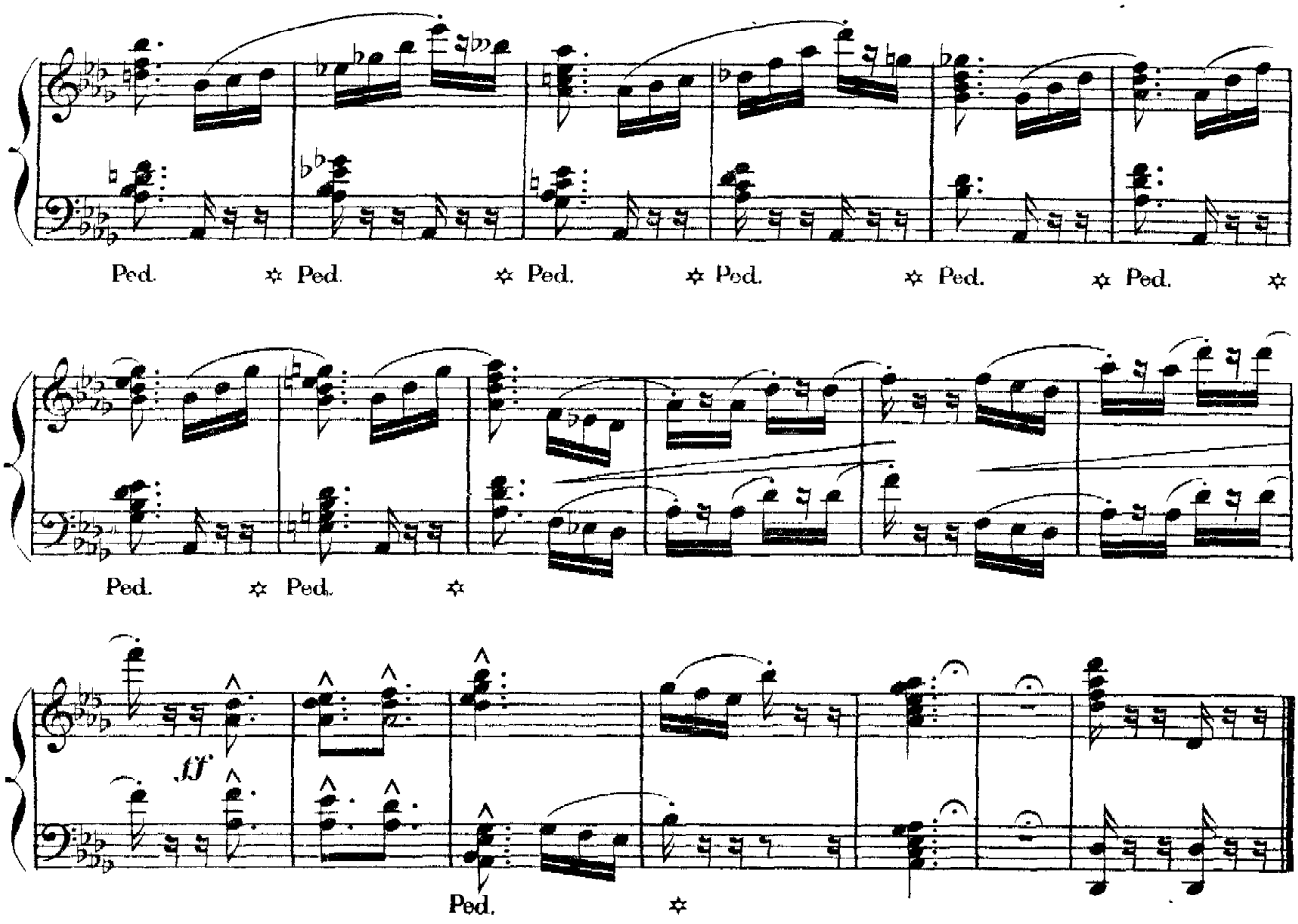

cre - - - scen -
- - - do.
mf cre - - - scen - - - do.
Ped.
CARMEN.
f
p
pp
p
pp


Lent.
CARMEN.
a Tempo.
p
f
fff
fff
fff
CARMEN.
a Tempo ma un poco ritenuto.
Le REMENDADO et Le DANCAÏRE.
m.d.
(♩= 132)
pp
pp
pp
tr
tr

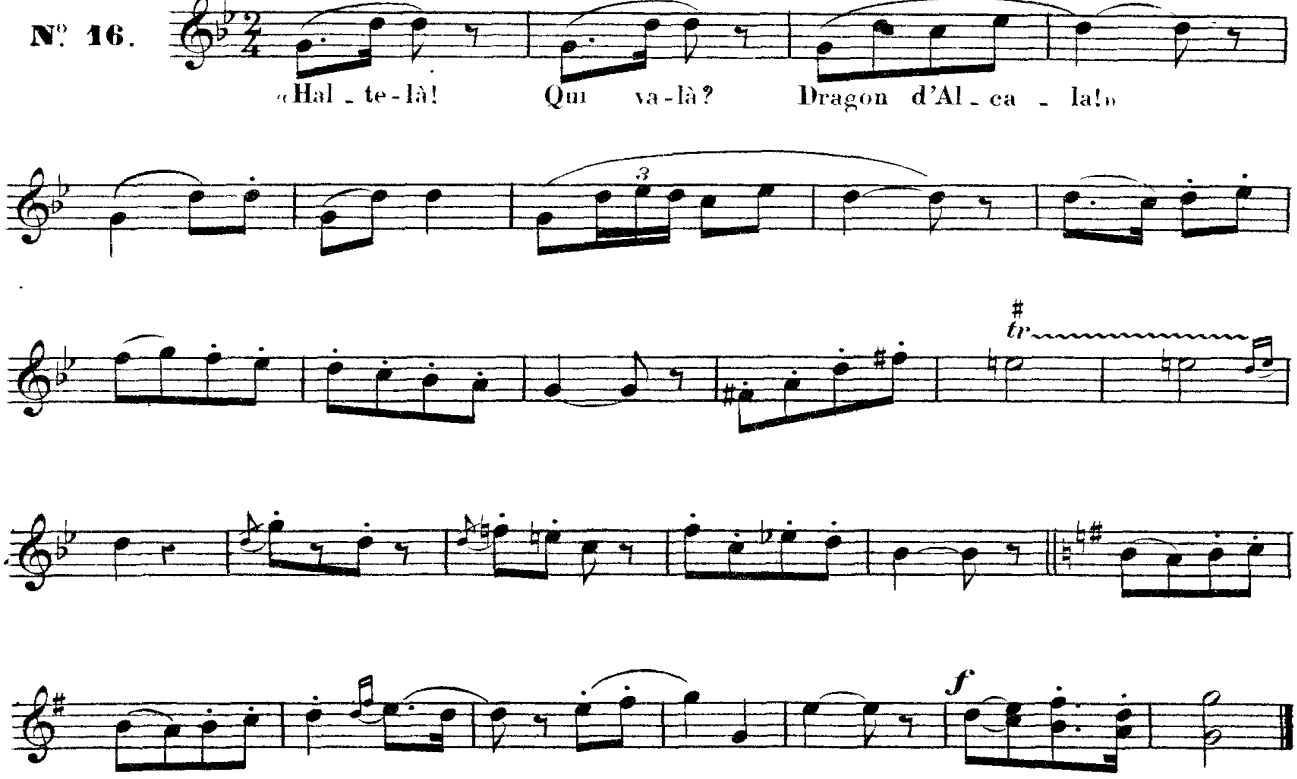

pp
mf
pp
sempre pp
p
dim.
pp
mf
6/16
6/16


1º Tempo. (♩= 152)
pp
cre - - -
scen - - -
do - - -
f
6
di - - -
mi - - -
nu - - - en -
- do - - -
p
sempre - - -
di - - -
Ped.
- - - mi - - - nu - - - en - - - do.


ppp
pp
pp
pp
pp
f



CHANSON DE DON JOSÉ.

Allegro moderato. (♩= 100)
(Dans la coulisse)

N°. 16.