

Poco più animato.

sotto voce

una corda

p cresc.

Red. * tre corde

ff

Red. * Red. * Red. * Red. * Red. * Red. *

dimin. *p*

Red. * una corda

p cresc.

Red. * tre corde

ff

Red. * Red. * Red. * Red. *

First system of a piano score. The right hand features a complex rhythmic pattern of eighth and sixteenth notes. The left hand plays a simple bass line. Dynamics include *fz* *dimin.* and *p*. The key signature has two sharps (F# and C#).

fz *dimin.* - *p*

Red. * Red. * Red. * Red. * Red. * Red. *

Second system of the piano score. The right hand continues with intricate rhythmic patterns. The left hand has a steady bass line. Dynamics include *p*. The key signature remains two sharps.

p

Red. * Red. * Red. * Red. * Red. * Red. *

Third system of the piano score. The right hand has a more active melodic line. The left hand has a simple bass line. Dynamics include *p* and *f*. The key signature remains two sharps.

p *f*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Fourth system of the piano score. The right hand features a melodic line with a *dim.* marking. The left hand has a bass line. Dynamics include *p* and *p a tempo*. The key signature changes to one sharp (F#) and one flat (C). The tempo marking *poco rit.* is present.

dim. *p* *p a tempo*

poco rit.

Red. * Red. * Red. * Red. * Red. * Red. *

Fifth system of the piano score. The right hand has a melodic line with a *smorzando* marking. The left hand has a bass line. Dynamics include *p* and *slentando f*. The key signature is one sharp and one flat. Fingerings 3 4 3 2 3 1 4 and 15 are indicated.

smorzando *slentando f*

Red. * Red. * Red. * Red. * Red. * Red. *

Sixth system of the piano score. The right hand has a melodic line with a *riten.* marking. The left hand has a bass line. Dynamics include *p* and *pp*. The key signature is one sharp and one flat. Fingerings 5, 4, 3, 2, 1, 2, 3, 4, 5 are indicated.

riten. *p* *pp*

Red. * Red. * Red. * Red. * Red. * Red. *