

24. *Allegro appassionato.* *f*

*f* *f*

5 3 1  
Ped.

\* Ped. \* Ped. \* Ped. \* Ped.

1 2 13  
\* Ped.<sup>3</sup> \* Ped.<sup>2</sup> \* Ped.<sup>2</sup> \*

132  
*tr*  
*con brio*  
\* Ped.<sup>3</sup> \* Ped.<sup>2</sup> \* Ped.<sup>2</sup> \*

*fz*  
*tr*  
*con impeto*  
\* Ped.<sup>3</sup> \* Ped.<sup>2</sup> \* Ped.<sup>3</sup> \* Ped.<sup>2</sup> \*

1

*ff* *sempre forte*

*Ped.* *Ped.*

This system features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff begins with a melodic line marked with a first finger (1) and a first ending bracket. The lower staff contains a rhythmic accompaniment of eighth notes, with a first ending bracket and a first finger (1) marking. The dynamic marking *ff* *sempre forte* is placed above the lower staff. Pedal markings *Ped.* are present under both staves.

*grandioso*

*f*

*Ped.* *Ped.* *Ped.* *Ped.*

This system continues the grand staff. The upper staff has a melodic line starting with a first finger (1) and a first ending bracket. The lower staff has a rhythmic accompaniment of eighth notes with a first ending bracket and a first finger (1) marking. The dynamic marking *f* is placed above the upper staff. The tempo marking *grandioso* is placed above the upper staff. Pedal markings *Ped.* are present under both staves.

*Ped.* *Ped.*

This system continues the grand staff with melodic and rhythmic lines in both staves. Pedal markings *Ped.* are present under both staves.

*tr* *tr*

*Ped.* *Ped.* *Ped.* *Ped.*

This system continues the grand staff. The upper staff features trills marked with *tr*. The lower staff has a rhythmic accompaniment of eighth notes with a first ending bracket and a first finger (1) marking. Pedal markings *Ped.* are present under both staves.

*impetuoso* *ff*

*Ped.* *Ped.* *Ped.*

This system continues the grand staff. The upper staff has a melodic line with a first ending bracket and a first finger (1) marking. The lower staff has a rhythmic accompaniment of eighth notes with a first ending bracket and a first finger (1) marking. The dynamic marking *ff* is placed above the upper staff. The tempo marking *impetuoso* is placed above the upper staff. Pedal markings *Ped.* are present under both staves.

*tr*

*ped.* \* *ped.* \* *ped.* \*

*fz*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*5. con forza*

*cresc.*

*ped.* \* *ped.* \* *ped.* \*

*un poco espressivo*

*una corda*

*ped.* \*

*tre corde*

*f*

*cresc.*

*ped.* \* *ped.* \*

*ff con audacia*

*ped.* \* *ped.* \*

4 3 1 4 3 1 5 4 2 5 4 2 3 1 5 4 2 3 4 2 5

*ped.*

7

*cresc.*

*ped.*

8

*fff stretto*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

8

*sempre ff*

*ped.* \* *ped.* \* *ped.* \*

8

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

5 5

*stretto*

*fz*

*fff brillante*

*ped.* \* *ped.* \* *ped.* \*

*Sm.g.*