

Hirtenknabe.

Herrn Julius Röntgen gewidmet.

Garçon vacher. — Shepherd's boy.

Gjætergut.

Opus 54.

(Nº 30-35).

Andante espressivo.

30.

p cantabile

The first system of musical notation for 'Hirtenknabe'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is 'Andante espressivo'. The dynamics are marked 'p cantabile'. The melody in the treble clef features several slurs and fingerings (4, 1 4 3, 2, 1 3 2 1 4 3, 4). The bass clef provides harmonic support with chords and some slurs. There are two 'Ped.' markings under the bass line.

The second system of musical notation. It continues the piece with similar notation. Dynamics include 'pp' in both staves. Fingerings are indicated throughout. The 'Ped.' markings continue.

The third system of musical notation. The tempo changes to 'poco mosso'. Dynamics include 'pp' and 'p'. The notation includes various slurs and fingerings.

The fourth system of musical notation. Dynamics include 'p'. The notation features complex rhythmic patterns and slurs.

The fifth and final system of musical notation. It includes the markings 'cresc.' and 'e stretto'. Dynamics range from 'f' to 'più f'. The notation is highly detailed with many slurs and fingerings.

ff *dim. e rallent.* *più dim. e ritard.*

Red.

Tempo I.

molto ppp p

molto tranquillo ed espressivo

Red.

pp

Red.

agitato

molto ff

dim.

Red.

e più tranquillo

p dim.

Red.

cantabile

pp p pp

Red.