

Andante.

p

Ped. *

Ped. *

Ped. *Ped.* *Ped.* *Ped.*

p *cresc.*

f *poco rit.*

4 4 3 4 8 4 3 4 8 *tr.* 2313

p *a tempo* *poco*

4 4 3 4 8 4 3 4 8 *tr.* 28

p *poco*

Più mosso.

pp *Red. una corda*

ppp *poco a poco* *cresc.*

Red.

Red. tre corde *molto* *ff*

poco rit.

2

p
a tempo

7

2 3 4 5 4

This system features a treble clef staff with a melodic line starting with a fermata and a bass clef staff with a rhythmic accompaniment of eighth notes. The tempo is marked *a tempo* and dynamics include *p*. Fingerings are indicated with numbers 2, 3, 4, and 5.

2 2 2 1 2

1 2

3 Ped. Ped.

This system continues the melodic and accompaniment lines. It includes slurs and fingerings such as 2, 2, 2, 1, 2 in the treble and 1, 2 in the bass. Pedal points are marked with *Ped.* and a number 3.

1 2 1 4

1 2

5 4 5

p *cresc.*

1 4

3 Ped. 3 Ped. Ped. Ped.

This system introduces a *cresc.* (crescendo) marking and a *p* (piano) dynamic. It features slurs, fingerings (1, 2, 1, 4 in treble; 1, 2 in bass), and a 5-4-5 fingering in the treble. Pedal points are marked with *Ped.* and a number 3.

5 4 5

molto *f*

2

5 5

3 Ped. Ped. Ped.

This system features a *molto* dynamic marking and a *f* (forte) dynamic. It includes slurs, fingerings (5, 4, 5 in treble), and a 2 fingering in the bass. Pedal points are marked with *Ped.*.

3 5 4

5 3

4

ff

2 2 4

3 Ped. Ped. Ped.

This system features a *ff* (fortissimo) dynamic marking. It includes slurs, fingerings (3, 5, 4 in treble; 5, 3 in bass), and a 4 fingering in the bass. Pedal points are marked with *Ped.* and a number 2.

5 3
4
5 3
2
Red.
Red.
dim. sempre

5 2
4 1 3 5 2 1 4 2 3 5 1 2 4 1
Red.
poco rit.

5 1 3 3 4 3 4 3
Red.
p
a tempo

2813
Red.
morendo

23
Adagio.
pp
Red.