

1 2 1 2 *dimin.* 2 3 2 1 2 1 2 1 #2 1 2 8 1 #4

p *ped. sempre* *pp*

8 *sempre pp* 4 4 *dimin.* *sempre ped.*

f 2 5 *p* 2 5

(Frühlingslied genannt.)
Allegretto grazioso.

Op. 62. N^o 6.

30.

5 2 1 2 3 5 5 1 3 4

p

5 3 2 1 2 5 4 2 3 5 4 5 2 1

mf *dimin.*

35 5 42

p *mf*

4 51 5 1 5 4 3 41 5 1 4 3 2 3 2

cresc. *cresc.*

p *cresc.* *f* *sf* *di-*

- min. *f* *f* *dim.*

p *cresc.* *p dolce*

cre - - - - - scen - - - - - do - - - - - al - - - - -

f *dimin.*

2 3 1 2 1 2 4 2 5 4 2 1 4 5 2 1 2 3

p *dimin.* *grazioso* *pp*

1 2 3

5 5 1 3 4 5 2 1

Leg. * *Leg.* * *Leg.* * *Leg. sempre simile*

5 4 2 3 5 4 1 5 2 1 2 3

cre - -

5 1 5 1

scen - - - do - - -

1 5 4 5 1 5 4 3

- - - al - - - f *f* *dim.*

5 5 5 5 4 5 4

f *dimin.*

5 3 5 1 5 4

First system of a piano score. The right hand features a melodic line with slurs and fingerings (5, 4, 4, 4, 4, 4, 3, 1). The left hand provides harmonic accompaniment with slurs and fingerings (5, 3, 2, 5, 3, 2). Dynamics include *p*, *cresc.*, and *p dolce*.

Second system of a piano score. The right hand continues the melodic line with slurs and fingerings (5, 4, 4, 4, 4, 4, 3, 5). The left hand accompaniment includes slurs and fingerings (4, 4). Dynamics include *cresc.* and *p dolce*.

Third system of a piano score. The right hand features a melodic line with slurs and fingerings (4, 5, 3, 4, 5, 4, 5, 5, 3, 5). The left hand accompaniment includes slurs and fingerings (4, 2). Dynamics include *grazioso* and *dimin.*

Fourth system of a piano score. The right hand features a melodic line with slurs and fingerings (45, 2, 1, 1, 1, 1, 1). The left hand accompaniment includes slurs and fingerings (5). Dynamics include *pp*.

Fifth system of a piano score. The right hand features a melodic line with slurs and fingerings (3, 5, 4, 5, 4, 5). The left hand accompaniment includes slurs and fingerings (1, 3, 5, 2, 4, 2, 4). Dynamics include *leggiero*. The system concludes with a double bar line, a *Fin.* marking, and an asterisk.