

A mi buena discípula la Sr<sup>ta</sup>. Paulina de Baiier.

# RECUERDOS DE VIAJE.

Nº 7.

## EN LA PLAYA.

Andantino

M. I.

Isaac Albeniz.

PIANO.

*melancolicamente.*

Red.

Red.

*mf*

*riten:*

*f*

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

*cres:*

Red.

Red.

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MADRID-BILBAO.

A. B. 7031.

*rit: p* *poco ac - ce - ler -*

*cres: rit: f* *f*

*Ad.* *Ad.*

*f*

*Ad.*

*f*

*Ad.* *Ad.*

**Tempo primo.**  
M.I.

*rit: molto.*

*Ad.* *Ad.* *Ad.*

M. I.

First system of musical notation. The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with quarter and eighth notes. Pedal points are marked with 'Ped.' below the staff.

Second system of musical notation. The right hand continues the melodic line. The left hand has a more active bass line. Dynamics include 'p' (piano) and 'b2' (second octave below). Pedal points are marked with 'Ped.' below the staff.

Third system of musical notation. The right hand features a more complex melodic line with some grace notes. The left hand has a steady bass line. Dynamics include 'f' (forte), 'cres:' (crescendo), and 'ff' (fortissimo). Pedal points are marked with 'Ped.' below the staff.

Fourth system of musical notation. The right hand has a melodic line with some chromaticism. The left hand has a bass line with some chords. Dynamics include 'molto rit:' (molto ritardando). Pedal points are marked with 'Ped.' below the staff.

Adagio. Tempo primo.

Fifth system of musical notation. The right hand has a melodic line with some grace notes. The left hand has a bass line with some chords. Dynamics include 'cantando mf' (cantando mezzo-forte). Pedal points are marked with 'Ped.' below the staff.



*rit.*  
**tempo.**  
*rit.*  
*rit.*

*Ad.* *Ad.* *Ad.*

**Tempo primo.**

M. 1.

M. 1.

*rit.*

*Ad.* *Ad.* *Ad.*

*Ad.* *Ad.* *Ad.*

*Ad.* *Ad.* *Ad.* *Ad.*

*cres:* *cres:* *ff rit.*

*Ad.* *Ad.* *Ad.* *Ad.*

*rit: molto.*  
*molto rit:*

*Red.* *Red.*

*Adagio* *Tempo primo.*  
M.I. M.I.

*pp* *ppp*

*Red.* *Red.*

*meno tempo.* *cres.* *dim:*

*Red.*

M.I. M.I.

*pp*

*Red.* *Red.*