

SUITE ESPAGNOLE

Nº II. CATALUÑA. (CORRANDA)

I. ALBENIZ.

Edición revisada y digitada por JUAN SALVAT.

ALLEGRO

PIANO

The musical score consists of five systems, each with a treble and bass staff. The first system begins with a treble staff containing a melodic line with a forte (*f*) dynamic and a bass staff with accompaniment. The second system continues the melodic development in the treble staff. The third system features a *una corda* (*pp*) section in the treble staff. The fourth system shows further melodic and harmonic progression. The fifth system concludes the piece with a final cadence. Fingerings and articulation marks are clearly indicated throughout the score.

Poco meno

5 3 2
1 3 2 4 3 (b) 4 5 4 5 2 3 (b) 4 5

f

4 3 4 5 4 3 1

f

4 5 4 3 1 4 5 4 2

f

5 4 2 3 2 4 5 3 1

f

5 4 4 1 3 4 5 3 3 4 5

p

4 5 3 2 5 4 5

1 2 4 2 3 4

Red. *

Red. *

Red. *

5 3 2 5 4 5 3 2

3 2 1 4 1 3 1 4 1 3

Red. *

Red. *

Red. *

5 2 3 1 2 3 1 2

4 2 1 2 1 3 3

Red. *

Red. *

Red. *

4 5 5 3 1 5 3 3

4 2 1 2 3 2 1 3 2 1 3 2 1 3 2 1 3

Red. *

Red. *

Red. *

3 2 4 3 (b) 4 5 5 2 4 3 (b) 4 5 4 3

mf

Red. *

Red. *

Red. *

Red. *

meno mosso

8
f
p
a tempo
Leg. * *Leg.* *

Leg. * *Leg.* *
rall.

a tempo
cresc.
mf
dim.
Leg. * *Leg.* * *Leg.* * *Leg.* *

p
cresc.
Leg. * *Leg.* *

f
ff
Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *