

Allegro. (♩ = 112.)

VII.

The first system of the piece consists of two staves. The treble staff begins with a dynamic marking of *mf* and contains several triplet markings (3) and fingering numbers (5, 3, 1, 3, 5). The bass staff starts with a dynamic marking of *f* and includes a fingering number (1) and a triplet marking (3). The music is in a key with one sharp (F#) and a common time signature (C).

The second system continues the piece with two staves. The treble staff features a series of notes with a slur and includes fingering numbers (4, 3, 2). The bass staff has a similar melodic line with a slur and a fingering number (2). The dynamic remains consistent with the previous system.

The third system consists of two staves. The treble staff has a complex melodic line with multiple slurs and includes fingering numbers (3, 3, 1, 3, 3, 4). The bass staff provides a rhythmic accompaniment with a slur and fingering numbers (2, 1, 1, 2, 1, 2). The dynamic is *f*.

The fourth system consists of two staves. The treble staff begins with a dynamic marking of *p* and includes a crescendo marking (*cresc.*) and a *ff* marking. It features a slur and various fingering numbers (5, 3, 2, 3). The bass staff has a similar melodic line with a slur and fingering numbers (4, 3, 2, 4, 3). The dynamic is *f*.

The fifth and final system on the page consists of two staves. The treble staff starts with a dynamic marking of *f* and includes a piano marking (*p*) and various fingering numbers (5, 2, 3, 3, 1, 3). The bass staff has a similar melodic line with a slur and fingering numbers (1, 2, 1). The dynamic is *f*.

2 2 *cresc.* 2 5 2 5 *f* 2 5 2

1 3 1 1

1 *p* 2 4 5 *cresc.* 2 3 *poco*

3 1 3 1 2 1

4 *mf* *cresc.* 3 2 3 1 2

2 2

1 2 1 3 2 *f* 1 1 3 1 3

1 1 3 1 3

2 2 4 *p* 3 *cresc.*

1 3 2 1 2 1 1

2 4 3 3 2 5 2 3 2 5 1 3 *f* 2

1 1 4 1 4 15 1 1