

5 1 3 5 5 1

*cresc.* *f* *mf*

4 4 4 1

5 2 4 2 4 2 4

*p* *cresc. poco a poco*

2 5 2 4 1 2 1 4

*f* *dim.* *p* *mf* *p*

1. 2.

1 3 4 2 3

**Un poco vivace.** (♩ = 84.)

**Var. 7.**  
(a 1 o 2 Clav.)

4 1 3 1 4 2 1

*p dolce* *poco cresc.*

3 12 2

21 2 1 3 4 3 1 4

*p* *cresc.*

3

1 2 3 2 1 3 21 2 1 3

*cresc.*

2 12 31 2

This system contains the first two measures of the piece. The right hand features a melodic line with fingerings 1, 2, 3 and 2, 1, 3. The left hand has a bass line with fingerings 2 and 12. A *cresc.* marking is present in the second measure. Measure numbers 31 and 2 are indicated below the bass line.

*f dim.* *mf*

3 3 2 3 2 3 1 2 3 2

This system contains measures 3 through 6. The right hand has fingerings 3, 3, 2, 3, 2, 3, 1, 2, 3, 2. The left hand has fingerings 3, 3, 2, 3, 2, 3, 1, 2, 3, 2. Dynamics include *f dim.* and *mf*. A hairpin crescendo is shown in the final measure.

*cresc.* *f dim.*

3 3 2 4 5 4 4

1 5 3 5 1 4

This system contains measures 7 through 10. The right hand has fingerings 3, 3, 2, 4, 5, 4, 4. The left hand has fingerings 1, 5, 3, 5, 1, 4. Dynamics include *cresc.* and *f dim.*

1 2 1 4 1 1 3 1

*p* *poco cresc.*

1 3

This system contains measures 11 through 14. The right hand has fingerings 1, 2, 1, 4, 1, 1, 3, 1. The left hand has fingerings 1 and 3. Dynamics include *p* and *poco cresc.*

3 2 1 21 2 1 3

*cresc.* *f dim.*

2 3 2 1

This system contains measures 15 through 18. The right hand has fingerings 3, 2, 1, 21, 2, 1, 3. The left hand has fingerings 2, 3, 2, 1. Dynamics include *cresc.* and *f dim.*