

MENUETTO

Allegro molto e vivace (♩. = 108)

p Instr. a cordes
cresc.
f Tutti Red. *

p *f* *p* *f*

f *ff* Red. *

sf *p* *pp* *pp*

Hautb.
Basson.
con 8^a ad lib. *pp*

Hautb.
Basson.
cresc. Red. *f**

con 8^a ad lib.

The first system of the score features a grand piano with a complex, multi-voiced texture. The right hand plays a series of chords and arpeggiated figures, while the left hand provides a rhythmic accompaniment. Dynamic markings include *ff* (fortissimo) and *sf* (sforzando).

Tromp.
The trombone part consists of a series of chords and single notes, primarily in the lower register.

Timb.
The timpani part features a steady rhythmic pattern of eighth notes.

The second system continues the piano's complex texture. It includes dynamic markings such as *sf*, *Red.* (ritardando), and *sf*. There are also asterisks (*) and a circled '2224' at the end of the system.

The third system shows the piano's texture evolving. It includes dynamic markings like *sf*, *p* (piano), and *cresc.* (crescendo). The word *ten.* (tension) is written above the notes in several places.

Tromp.
The trombone part continues with chords and single notes, marked with *p*.

Timb.
The timpani part continues with a steady rhythmic pattern, marked with *p*.

The fourth system concludes the page with a grand piano part featuring a mix of chords and arpeggiated figures. Dynamic markings include *f* (forte) and *sf*.

Trio

1^{re} et 2^d Violon.

legero

Violin I and II parts with *m. d.* (mezzo-dolce) dynamics. Piano accompaniment with *p* (piano) dynamics and *m. s.* (mezzo-sostenuto) markings. The piano part includes a *Ped.* (pedal) instruction.

p una corda (ad libitum)

legero

Continuation of the Trio section with Violin I and II parts and Piano accompaniment. Includes *m. d.* dynamics and *Ped.* markings.

Violin and Wind instrument parts (*Viol.* and *Instr. à vent*) with *f* (forte) dynamics. Includes *Ped.* markings and a ** Ped.* instruction.

Violin and Wind instrument parts with *p* (piano) dynamics. Includes *Ped.* markings and a ** Ped.* instruction.

Violin and Wind instrument parts with *cresc.* (crescendo) and *pp* (pianissimo) dynamics. Includes *Ped.* markings and ** Ped.* instructions.

First system of piano accompaniment. The right hand features a melodic line with dynamic markings *p*, *ff*, and *sf*, and includes the instruction *tre corde*. The left hand provides harmonic support with dynamic markings *p* and *ff*. Pedal points are indicated by *Ped.* markings.

Second system of piano accompaniment. The right hand continues the melodic line with dynamic markings *sf* and *ff*. The left hand has dynamic markings *sf* and *ff*. Pedal markings *Ped.* are present. The system concludes with the instruction **Men. D. C.**

Adagio (♩ = 63)

First system of the *Adagio* section. The violin part is written in treble clef with a *Viol.* marking and dynamic markings *ff* and *p*. The piano accompaniment is in bass clef with dynamic markings *ff* and *p*. The tempo is marked *Adagio* with a quarter note equal to 63 beats per minute.

Allegro molto vivace (♩ = 88)

Third system of piano accompaniment for the *Allegro molto vivace* section. The right hand has dynamic markings *p* and *ff*, and includes the instruction *p sciolto non legato*. The left hand has dynamic markings *p* and *ff*. The tempo is marked *Allegro molto vivace* with a quarter note equal to 88 beats per minute.

Fourth system of piano accompaniment. The right hand features a melodic line with dynamic markings *p* and *ff*. The left hand has dynamic markings *p* and *ff*. Pedal markings *Ped.* are present.

Fifth system of piano accompaniment. The right hand has dynamic markings *p* and *ff*. The left hand has dynamic markings *p* and *ff*. Pedal markings *Ped.* are present.