

Allegretto ♩=76

Bläser

Bratschen, Violoncelle u. Kontrabässe
ten.
p

Red. *

This system shows the beginning of the piece. The woodwinds (Bratschen) and strings (Violoncelle u. Kontrabässe) play a rhythmic pattern of eighth notes. The woodwinds are marked *ten.* and *p*. The strings are marked *Red.* and ***.

pp

This system continues the woodwind and string parts. The woodwinds are marked *pp*.

2. Viol. Br u. Bässe
ten.
p

This system introduces the second violins and cellos. They are marked *ten.* and *p*.

This system features a melodic line in the woodwinds, with the strings providing a rhythmic accompaniment.

pp

This system concludes the page with a melodic line in the woodwinds and a piano accompaniment in the strings. The woodwinds are marked *pp*.

pp

First system of musical notation, featuring a treble and bass clef. The music is in A major and includes a piano (*pp*) dynamic marking.

ten.
p cresc. poco a poco

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Second system of musical notation, featuring a treble and bass clef. It includes a *ten.* marking and a *p cresc. poco a poco* instruction. Below the staff, there are dynamic markings: *Red.* followed by an asterisk, repeated seven times.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Third system of musical notation, featuring a treble and bass clef. Below the staff, there are dynamic markings: *Red.* followed by an asterisk, repeated seven times.

f sempre più cresc.

Red. * Red. Red. * Red. * Red. * Red. * Red. * Red. *

Fourth system of musical notation, featuring a treble and bass clef. It includes a *f sempre più cresc.* instruction. Below the staff, there are dynamic markings: *Red.* followed by an asterisk, then *Red.*, then an asterisk, then *Red.*, then an asterisk, then *Red.*, then an asterisk, then *Red.*, then an asterisk, then *Red.*, then an asterisk.

Red. * Red. Red. * Red. * Red. * Red. * Red. * Red. *

Fifth system of musical notation, featuring a treble and bass clef. Below the staff, there are dynamic markings: *Red.* followed by an asterisk, then *Red.*, then *Red.*, then an asterisk, then *Red.*, then an asterisk, then *Red.*, then *Red.*, then an asterisk, then *Red.*, then an asterisk, then *Red.*, then an asterisk.

8

Bläser

Streicher
fff marcatisimo

3

Red. *

8

Red. *

8

ff

Red. *

8

dimin.

sempre dimin.

Red. *

8

ten.

4 3 5 3

12 1 2 1

Klar.
Viol.

Fag.

p

una corda

Red. *

dolce espressivo

pp pizz.

pp

Red. Red. Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red. Red.

sempre legato

Hrn.

Red. Red. Red. Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red. Red. Red. Red.

dimin.

cresc.

p

Red. Red. Red. Red. Red. Red. Red. Red. Red.

Red. * Red. * 4 Red. *

dimin. *p*

Fl. u. Hob. *sempre dolce* *espressivo* *cresc.*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Fl. Viol *f sf f sf f f* *ff ff* *ff* *ff*

Fag. *tre corde* *ff* *ff* *ff* *ff*

Bläser Hr., Trp. u. Pk. *ff*

1. Viol. *p* *ben marcato il canto* *ten.* *m. d.* *Bläser* *ten.* *p ma ben marcato il basso*

Bratschen *3 2 3* *5* *3* *2 3* *5* *4 2 4* *5*

Bässe 8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8

First system of the piano accompaniment. It features a treble and bass staff with various musical notations including slurs, accents, and dynamic markings. The bass staff includes a 'Ped.' marking and a series of '8' pedal points. The treble staff has a 'ten.' marking and a '12 1' fingering.

Second system of the piano accompaniment. It continues the musical notation with slurs and accents. The bass staff has '8' pedal points, and the treble staff includes a '3' fingering.

Third system of the piano accompaniment. It includes a 'ten.' marking and a 'Ped.' marking in the bass staff. The treble staff has a '3' fingering. A woodwind part is indicated by 'Fl. Hob u Fag' and 'Bässe pizz.' with a 'Ped.' marking and an asterisk.

Fourth system of the piano accompaniment. It features a 'cresc.' marking in the bass staff. The system is marked with alternating 'Ped.' and asterisk symbols.

Fifth system of the piano accompaniment. It includes a 'dimin.' marking in the bass staff. The system is marked with alternating 'Ped.' and asterisk symbols.

2. Viol.
1. Viol.
pp

ten. *ten.* *ten.*
pp

sempre pp

ten. *ten.* *ten.* *sempre pp*

ten. *ten.* Fl. u. Klar.
cresc.
Ped. Ped. Ped.

molto *ff*
Ped. Ped. Ped. Ped. Ped.

8.....

p *dolce*

Klar. Fag.

p *una corda*

Ped. * Ped. * Ped. *

espressivo

Ped. * Ped. Ped. * Ped. Ped. Ped. Ped.

Ped. Ped. Ped. * Ped. Ped.

dimin.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Bläser

pp *ten.* *ff* *ten. Streicher* *p*

Pauk

ten.

tre corde

Ped. * Ped. * Ped. * Ped. * Ped. *

ten. Volles Orch. *ff* *ten.* Fl. u. Hob. *ten.* Hob. u. Klar. *ten.* Hrn. u. Fag. *ten.*

pp *p ten.* *pp* *ten.*

Red. *

Streicher pizz.

pp *pp* *ten.* Klar. u. Hob. *ten.* Hrn. u. Fag. *ten.*

Fl. u. Hob.

Streicher pizz.

Streicher pizz. *pp* *pp* *ten.* Bläser *ten.* Streicher *ten.* Viol. *ten.*

Hob. Klar. Hrn. u. Fag.

Red. *

Scherzo

Presto $\text{♩} = 132$

f *p legg.*

Red. *

Ossia

cresc. *f* *f* *f*

Red. * Red. *