

Hungarian Dance No. 9 in E Minor

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**Allegro**

*f* *fp* *tr* *3*

*f marc.* *tr*

*fp* *f* *molto p ma ben marc.* *8*

*Poco sostenuto* *p dolce* *rit.* *sf*

The musical score is written for piano and violin. It begins with a tempo marking of **Allegro**. The piano part starts with a forte (*f*) dynamic, followed by a fortissimo (*fp*) dynamic. The violin part features a trill (*tr*) and a triplet (*3*). The score includes various articulations such as accents and slurs. A section marked *f marc.* (f marcato) is followed by a section marked *molto p ma ben marc.* (molto piano ma ben marcato). The score concludes with a section marked *Poco sostenuto* (poco sostenuto), starting with a piano (*p dolce*) dynamic and ending with a fortissimo (*sf*) dynamic. A repeat sign with first and second endings is present in the final section.

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The musical score is presented in two systems, each with a piano (p) and violin (v) part. The key signature is E minor (one sharp) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- System 1:**
  - Piano Part:** Starts with *sf* (sforzando), followed by *pp* (pianissimo). It features a triplet of eighth notes and a *rit.* (ritardando) marking.
  - Violin Part:** Starts with *ff* (fortissimo), followed by *marc.* (marcato) and *f* (forte).
- System 2:**
  - Piano Part:** Features *marc.* and *f* markings. It includes a triplet of eighth notes and a *tr* (trill) marking.
  - Violin Part:** Features *fp* (fortissimo piano), *f*, and *molto p* (molto piano) markings. It includes a triplet of eighth notes and a *tr* marking.

The score concludes with a *pp* marking and a *Ped.* (pedal) instruction in the final measures.