

# 24 PRÉLUDES.

Op.28.

F. Chopin.  
(1810-1849.)

*Agitato.*

1.

The musical score consists of five systems, each with a piano (right) and bass (left) staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *mf*, *cresc.*, *stretto*, *ff*, and *pp*. The piece concludes with a fermata on the final chord.

System 1: *mf*. Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

System 2: *mf*. Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* *cresc.*

System 3: *stretto*. Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

System 4: *ff*. Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

System 5: *pp*. Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*