

## II. Pour un tombeau sans nom

**Triste et lent** (♩ = 60)

**Mesuré**

*p sans rigueur*

*pp lointain*

**Cédez . . . . //**

*p sans rigueur*

**Mesuré**

*pp*

*p*

*pp*

*p*

*pp*

*p*

*p*

First system of a musical score. The top staff is a vocal line with lyrics "più p" above it. The bottom staff is a piano accompaniment. The piano part begins with a *pp* dynamic and includes a section marked *m.d.* (mezzo-dolce). The system concludes with a *pp* dynamic and a 4/4 time signature.

Second system of the musical score. The vocal line continues with lyrics "pp" and "pp" below it. The piano accompaniment features complex chordal textures and melodic lines in both hands.

Third system of the musical score. The vocal line includes lyrics "pp" and "più pp" below it. The piano accompaniment continues with intricate harmonic and melodic patterns.

Fourth system of the musical score. The vocal line has lyrics "per - den - do" below it. The piano accompaniment features a prominent bass line with chords and moving lines.

Au Mouvt

*expressif mais contenu*

(5/4)

*pp étouffé* *m.d.* *m.g.*

(4/4) (♩ = ♩)

*pp effleuré* *comme une plainte lointaine*

*sempre pp*

**Très retenu** 8

*più pp* *m.g. perdendo*