

MASQUES ET BERGAMASQUES

SUITE D'ORCHESTRE

I

Transcription pour Piano à 4 mains
par l'AUTEUR

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Op. 112

I. OUVERTURE

PRIMA

p e leggiero

SECONDA

p e leggiero

1^a

2^a

A

1^a

2^a

1^a

2^a

B

1^a

2^a

8

poco a poco cresc.

poco a poco cresc.

8

1^a

2^a

f

8

1^a

2^a

f

1^a

2^a

f

sempre f

1^a

2^a

1^a

D

2^a

1^a

dim. *p espressivo*

2^a

1. Musical score system 1, featuring two staves (1 and 2). Staff 1 is in treble clef and staff 2 is in bass clef. The system contains several measures of music with various note values and rests.

2. Musical score system 2, featuring two staves (1 and 2). Staff 1 is in treble clef and staff 2 is in bass clef. This system includes dynamic markings such as *p* (piano) and *f* (forte), and a section labeled 'E'. It also features slurs and hairpins indicating volume changes.

3. Musical score system 3, featuring two staves (1 and 2). Staff 1 is in treble clef and staff 2 is in bass clef. This system includes dynamic markings such as *f* (forte) and *p* (piano), and features slurs and hairpins indicating volume changes.

1^a

p

f p

2^a

p

f p

1^a

f

p subito

2^a

F

f

p

p

1^a

sempre p

2^a

sempre p

1^a

2^a

This system contains the first five measures of the piece. The first staff (1^a) is in treble clef and features a melodic line with eighth and sixteenth notes, including a trill in the fifth measure. The second staff (2^a) is in bass clef and provides harmonic support with chords and a bass line. A large slur covers the first four measures of the bass line.

1^a

2^a

p

p

G

This system contains measures 6 through 10. The first staff (1^a) has rests in measures 6 and 7, followed by a melodic phrase in measures 8 and 9. The second staff (2^a) has a piano (*p*) dynamic marking in measure 6 and a sustained chord in measure 7. A large 'G' is written above the second staff in measure 7, indicating a G major chord. Slurs and hairpins are used to indicate phrasing and dynamics.

1^a

2^a

This system contains measures 11 through 15. The first staff (1^a) continues the melodic line with slurs and hairpins. The second staff (2^a) features a bass line with slurs and hairpins, and a dynamic accent (>) in measure 14.

1^a

p espressivo

2^a

p

1^a

H

2^a

1^a

poco a poco cresc.

2^a

poco a poco cresc.

1^a

f

2^a

f

1^a

dimin. *p e leggiero*

2^a

dimin. *p e leggiero*

I

1^a

2^a

1^a

2^a

poco a poco

1^a

2^a

cresc.

f

J

8

1^a

2^a

8

f

1^a
2^a

f

1

5

1

1^a and 2^a staves with various musical notations including slurs, accents, and dynamic markings.

1^a
2^a

sempre f

K

sempre f

1^a and 2^a staves with musical notations including slurs, accents, and dynamic markings.

1^a
2^a

1^a and 2^a staves with musical notations including slurs, accents, and dynamic markings.

1^a
2^a
dim.

This system contains the first system of music. It features a first violin part (1^a) and a piano part (2^a). The piano part is written in grand staff notation. The first violin part has a melodic line with some slurs. The piano part has a bass line with some chords and a treble line with sustained notes. The dynamic marking *dim.* is present at the end of the system.

1^a
2^a
p espressivo
L
p espressivo

This system contains the second system of music. It features a first violin part (1^a) and a piano part (2^a). The piano part includes a section marked **L** (Lento) in the treble clef. The dynamic marking *p espressivo* is present in both parts. The first violin part has a melodic line with slurs. The piano part has a bass line with some chords and a treble line with sustained notes.

1^a
2^a

This system contains the third system of music. It features a first violin part (1^a) and a piano part (2^a). The first violin part has a melodic line with slurs. The piano part has a bass line with some chords and a treble line with sustained notes.

1^a
2^a

First system of musical notation. The upper staff (1^a) contains a melodic line with a slur over the first two measures and a fermata over the last two. The lower staff (2^a) contains a bass line with a slur over the first two measures and a fermata over the last two. The key signature has one sharp (F#) and the time signature is 3/4. The system concludes with a double bar line and a repeat sign.

1^a
2^a

Second system of musical notation. The upper staff (1^a) features a melodic line with a slur over the first two measures and a fermata over the last two. The lower staff (2^a) features a bass line with a slur over the first two measures and a fermata over the last two. The key signature has one sharp (F#) and the time signature is 3/4. The system concludes with a double bar line and a repeat sign.

1^a
2^a

Third system of musical notation. The upper staff (1^a) features a melodic line with a slur over the first two measures and a fermata over the last two. The lower staff (2^a) features a bass line with a slur over the first two measures and a fermata over the last two. The key signature has one sharp (F#) and the time signature is 3/4. The system concludes with a double bar line and a repeat sign.

1^a
2^a
f p

This system contains the first two systems of music. The first system (1^a) has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system (2^a) has a bass staff with a rhythmic accompaniment and a lower bass staff with a melodic line. Dynamics *f* and *p* are indicated in both systems.

1^a
2^a
f
Z

This system contains the third and fourth systems of music. The first system (1^a) has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system (2^a) has a bass staff with a rhythmic accompaniment and a lower bass staff with a melodic line. Dynamics *f* and *Z* are indicated.

1^a
2^a

This system contains the fifth and sixth systems of music. The first system (1^a) has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system (2^a) has a bass staff with a rhythmic accompaniment and a lower bass staff with a melodic line.