

Faure  
3 Romances Sans Paroles

I.  
Op. 17, No. 1

**Andante quasi Allegretto**

*p*

*sempre*

*dolce*

First system of a piano score. The right hand features a melodic line with a long slur over the first four measures. The left hand provides a steady accompaniment. Dynamics include *mf* and *p*.

Second system of a piano score. The right hand continues the melodic line. The left hand has a more active accompaniment. Dynamics include *sempre legato*, *cresc.*, and *f sempre*.

Third system of a piano score. The right hand continues the melodic line. The left hand has a more active accompaniment.

Fourth system of a piano score. The right hand features a melodic line with a long slur. The left hand provides a steady accompaniment. Dynamics include *f*, *dimin.*, and *pp.*.

Fifth system of a piano score. The right hand features a melodic line. The left hand provides a steady accompaniment. Dynamics include *pp*, *ritard.*, *dolciss.*, and *a tempo*. The system ends with *Ad.* and asterisks.

pp

ped. \*

ped. \*

ped. \*

ped. \*

ped. \*

ped. \*

*poco a poco cresc.*

ped. \*

*sempre f*

*espressivo*

ped. \*

*dimin.*

ped. \*

ped. \*

ped. \*

ped. \*

ped. \*

ped. \*

*perdendosi e rall.*

*a tempo*

ppp

ped. \*

ped. \*

ped. \*

ped. \*

ped. \*

ped. \*