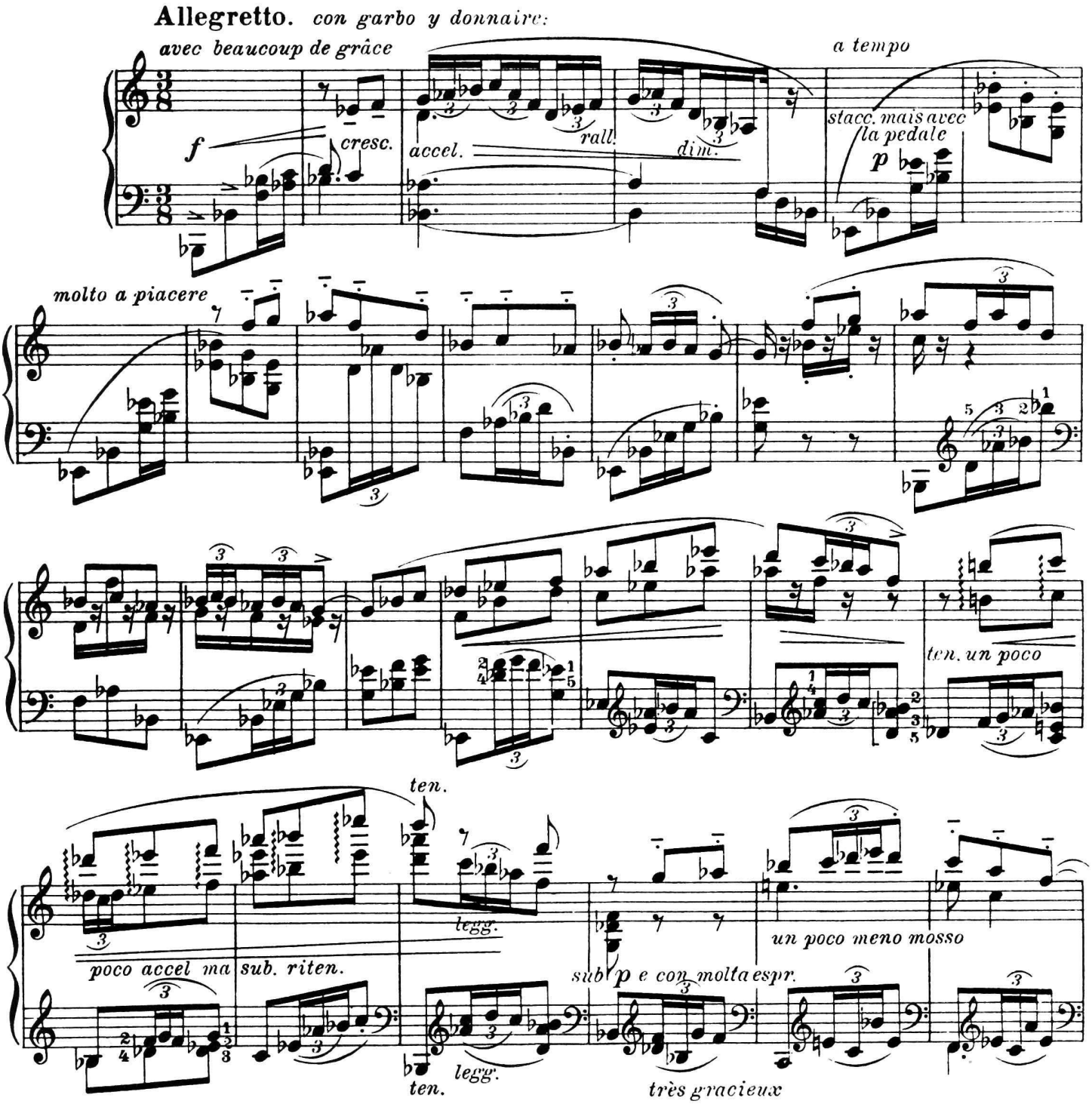
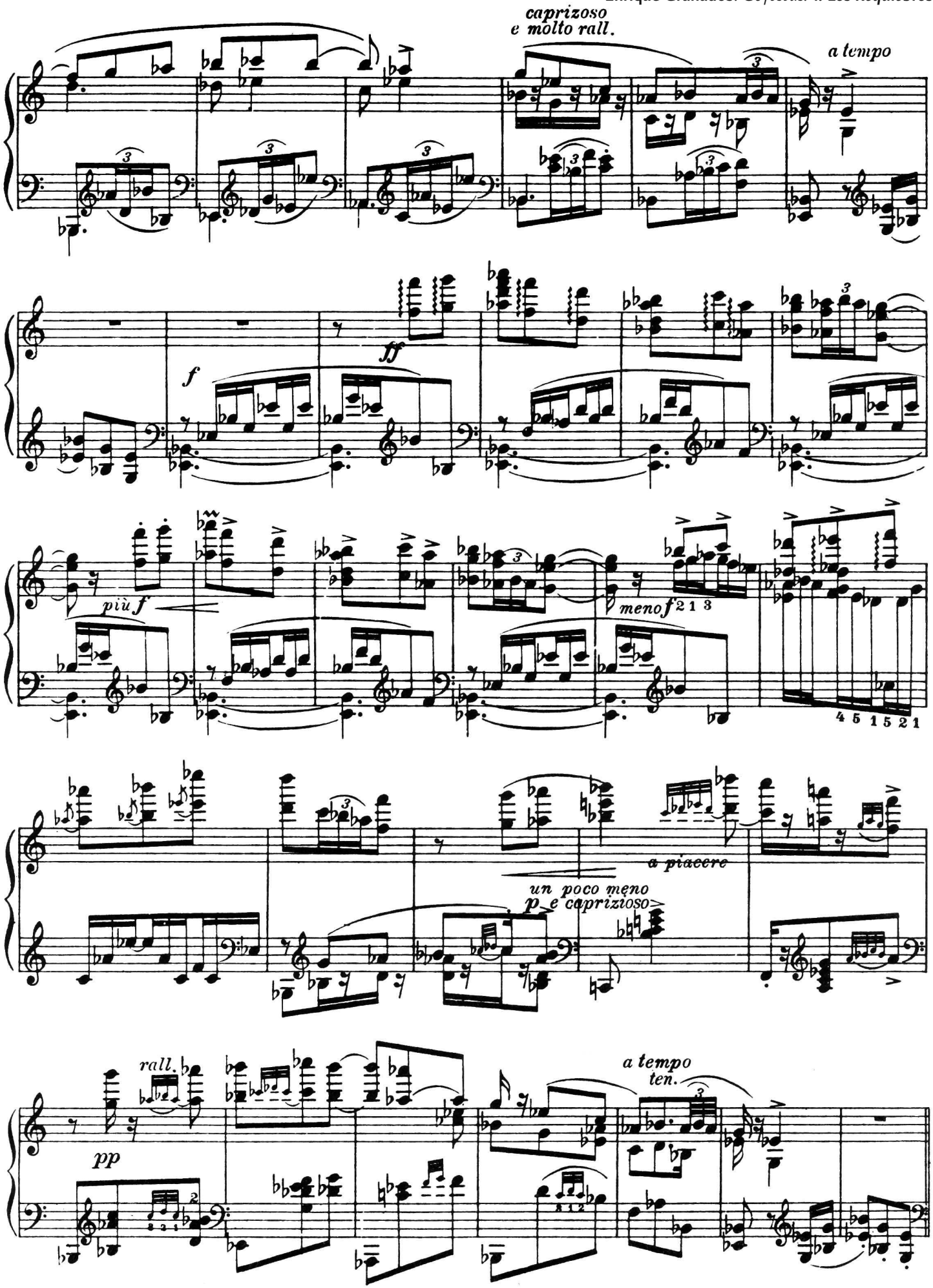
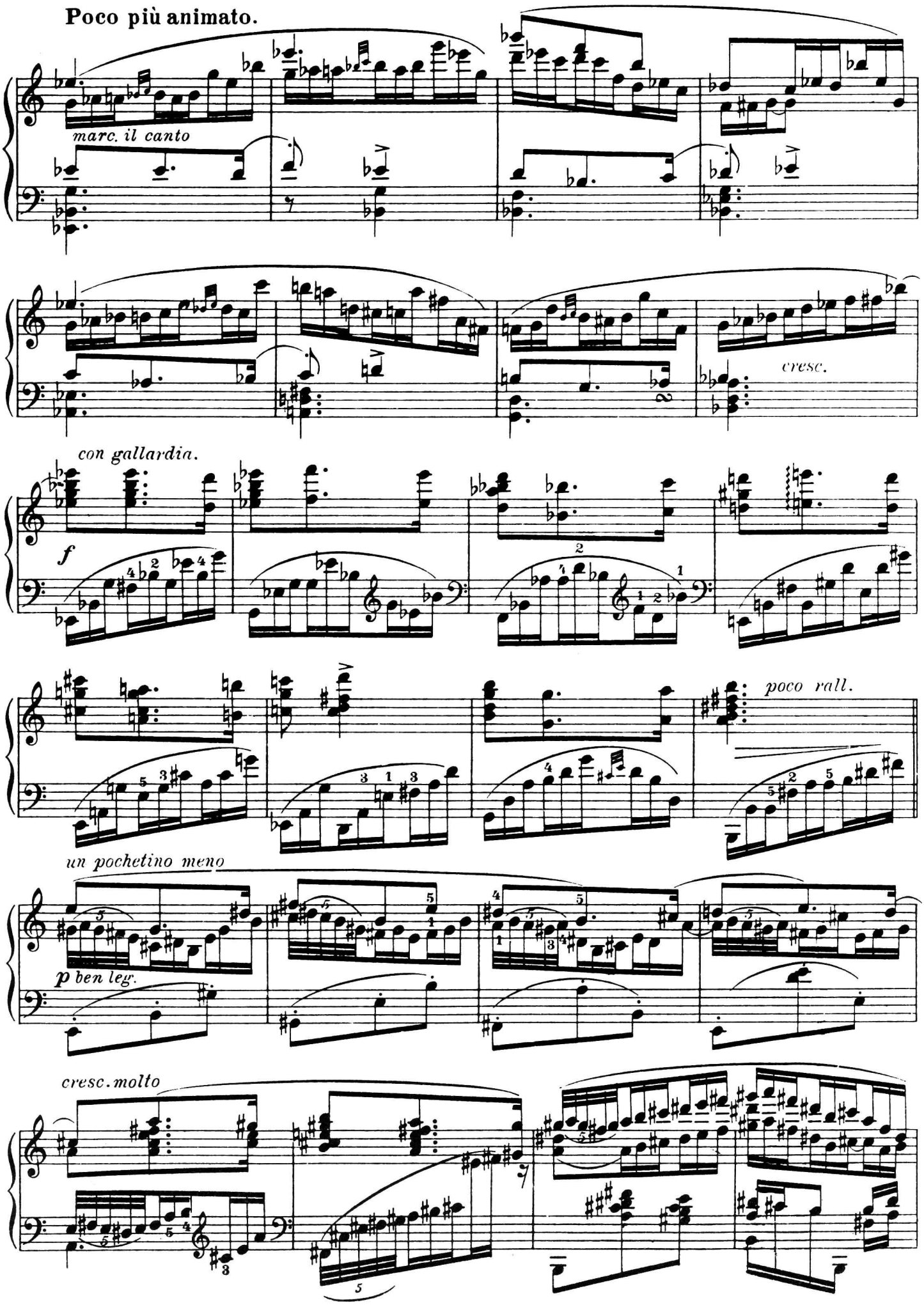
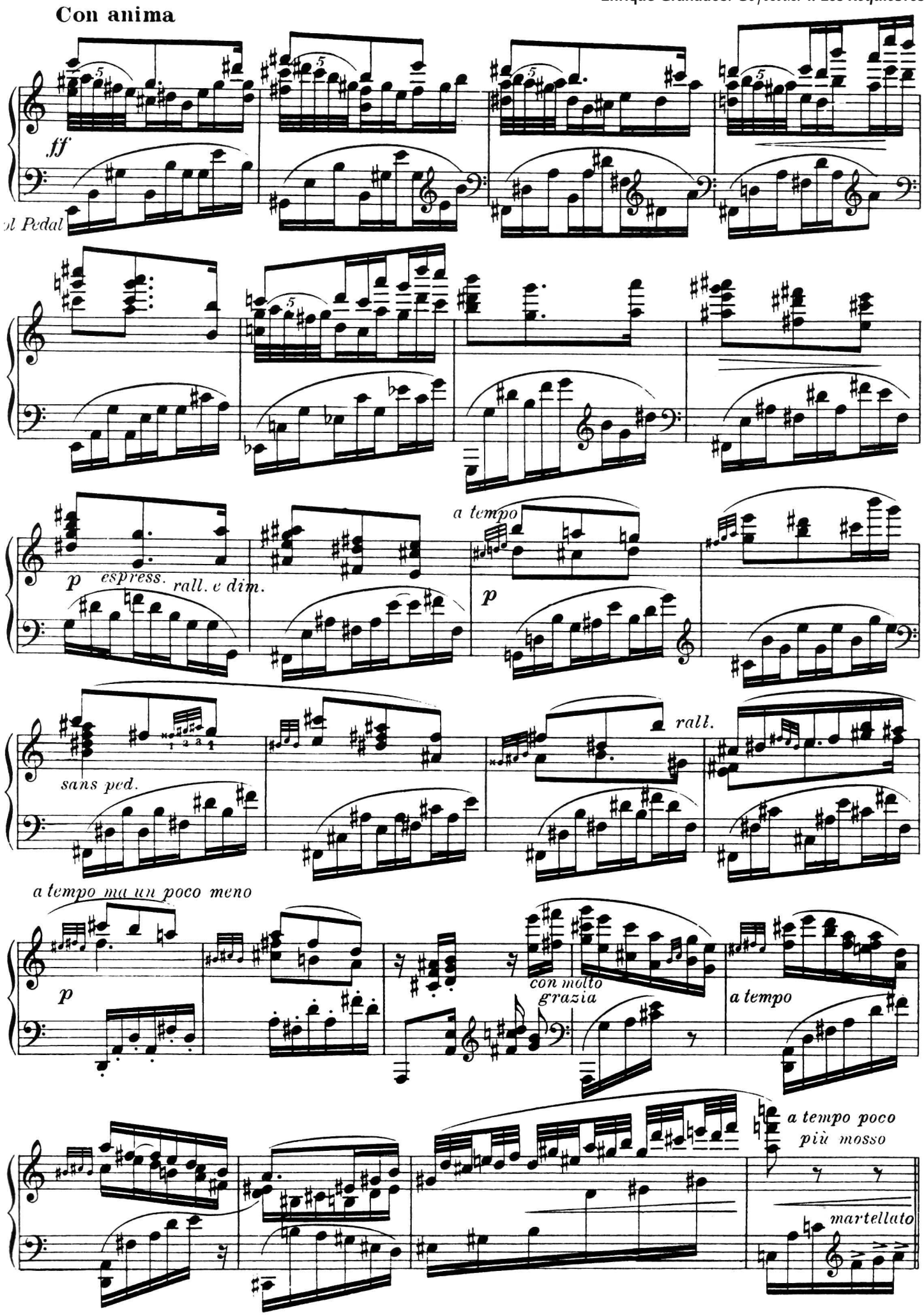
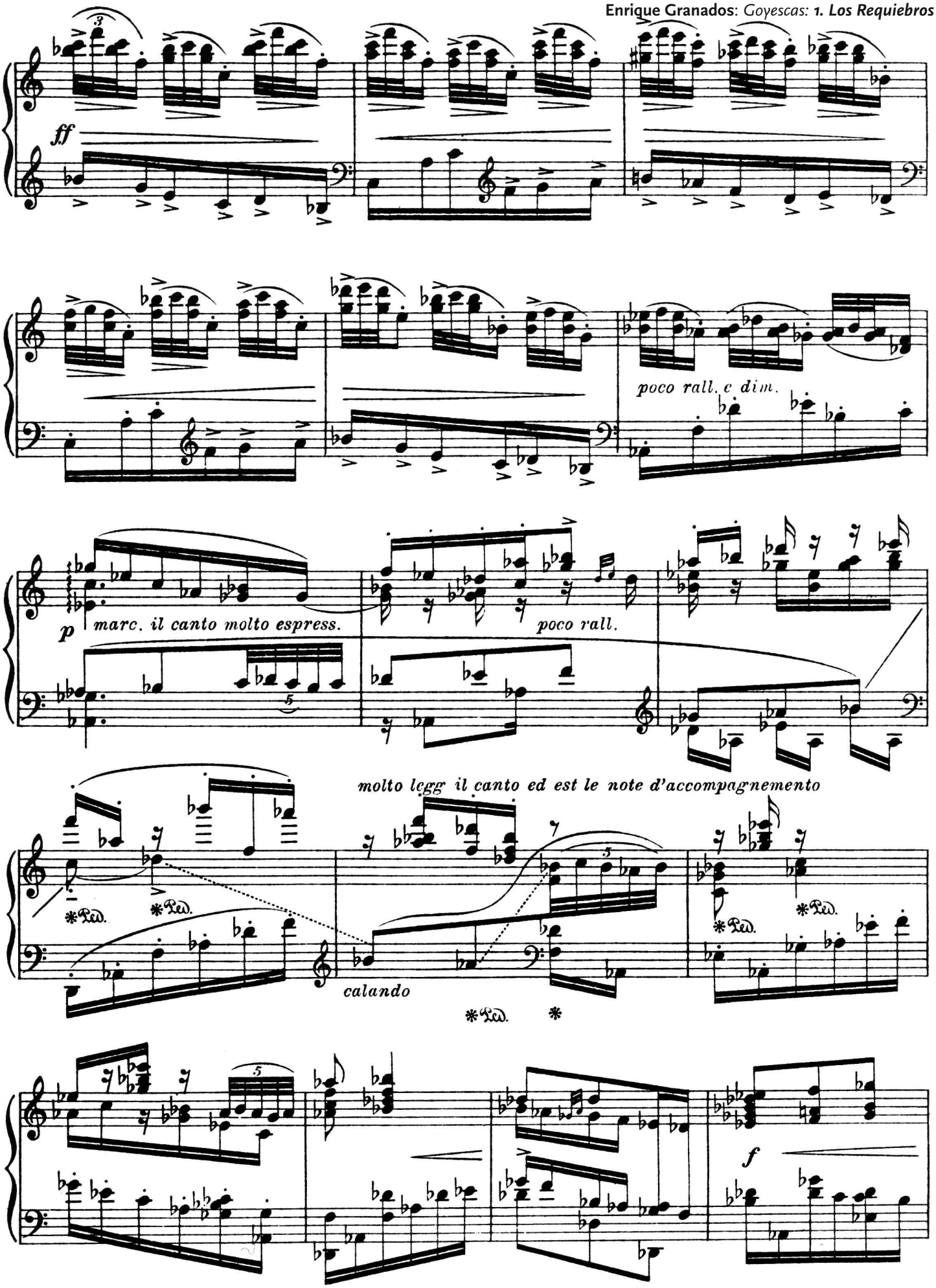
GOYESCAS
(Los Majos Enamorados)
1 Los Requiebros

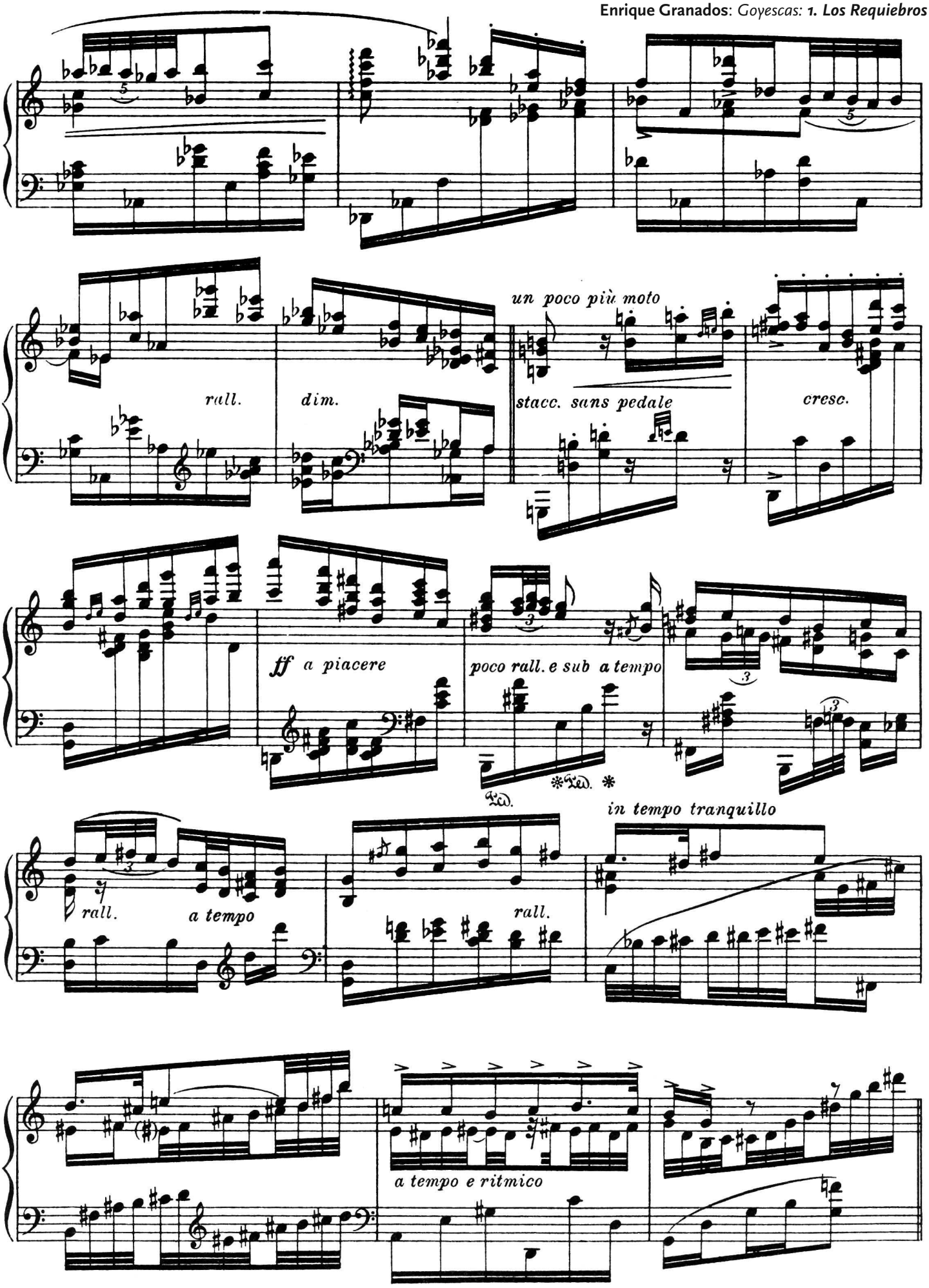



caprizoso
e molto rall.
a tempo
f
ff
più f
meno f
a piacere
un poco meno
p e caprizioso
rall.
pp
a tempo
ten.


Poco più animato.
marc. il canto
cresc.
con gallardia.
f
poco rall.
un pochetino meno
p ben leg.
cresc. molto


Con anima
ff
ol Pedal
p
espress.
rall. e dim.
a tempo
p
sans ped.
rall.
a tempo ma un poco meno
p
con molto grazia
a tempo
a tempo poco più mosso
martellato


ff
poco rall. e dim.
p
marc. il canto molto espress.
poco rall.
molto legg il canto ed est le note d'accompagnemento
calando
f


rall.
dim.
un poco più moto
stacc. sans pedale
cresc.
ff a piacere
poco rall. e sub a tempo
rall.
a tempo
rall.
in tempo tranquillo
a tempo e ritmico

Allegro assai. -Tonadilla -

con fuoco

un poco meno

meno f *espress e poco*

a *poco* *cal - - - - man - - - -*

Meno, ma ritmico.

do

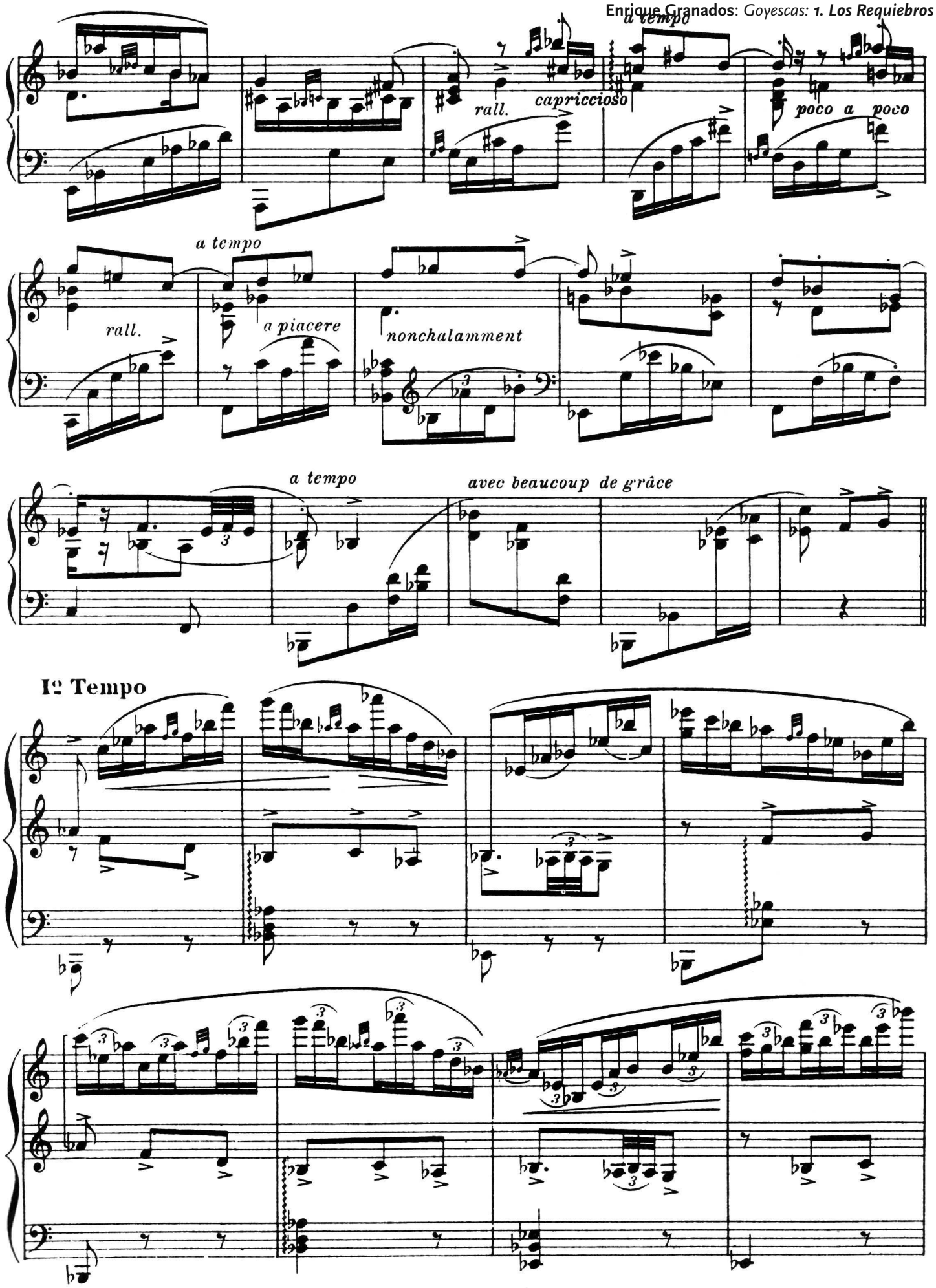
sub. p e marc.

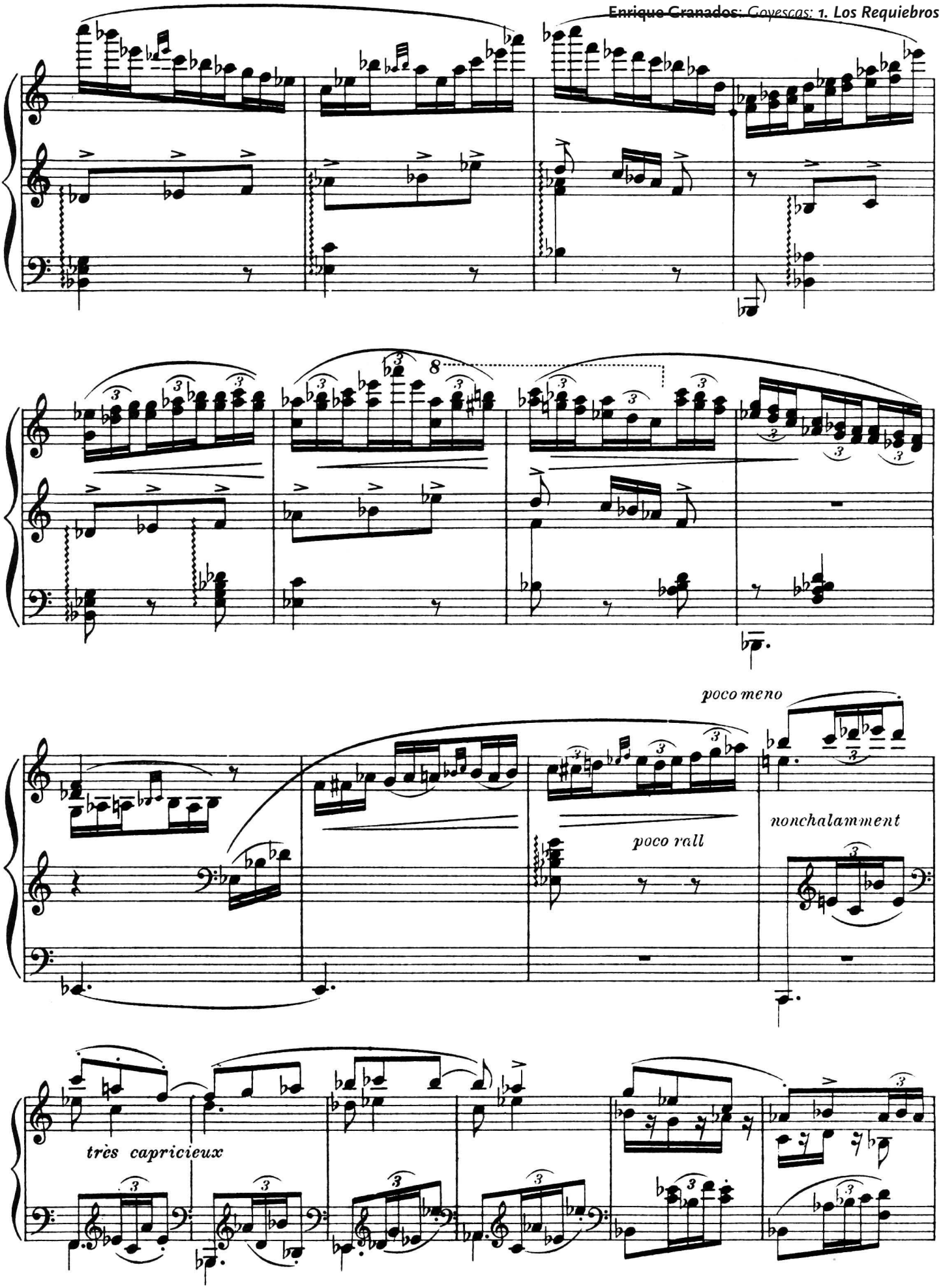
pp

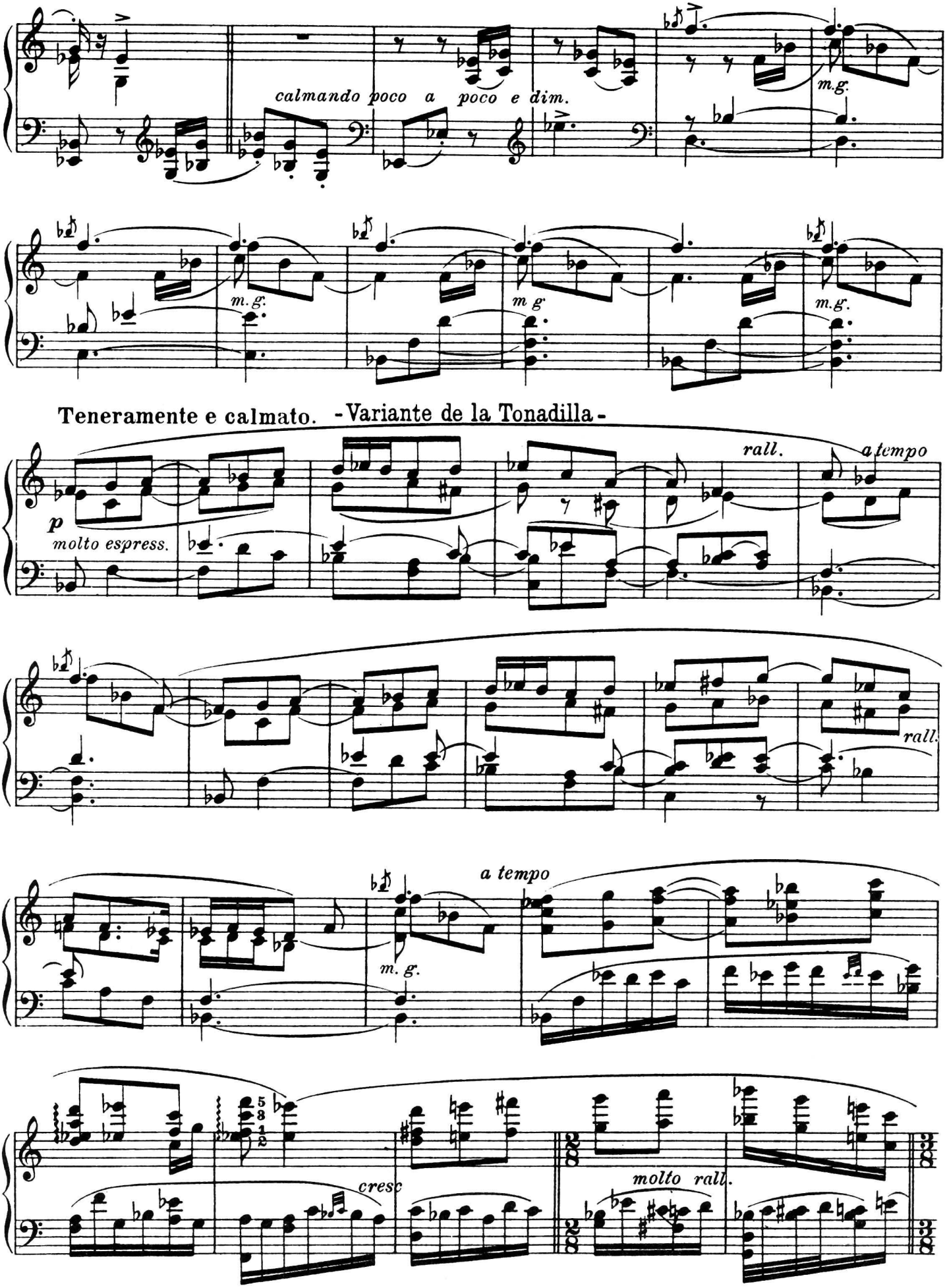
molto capricioso

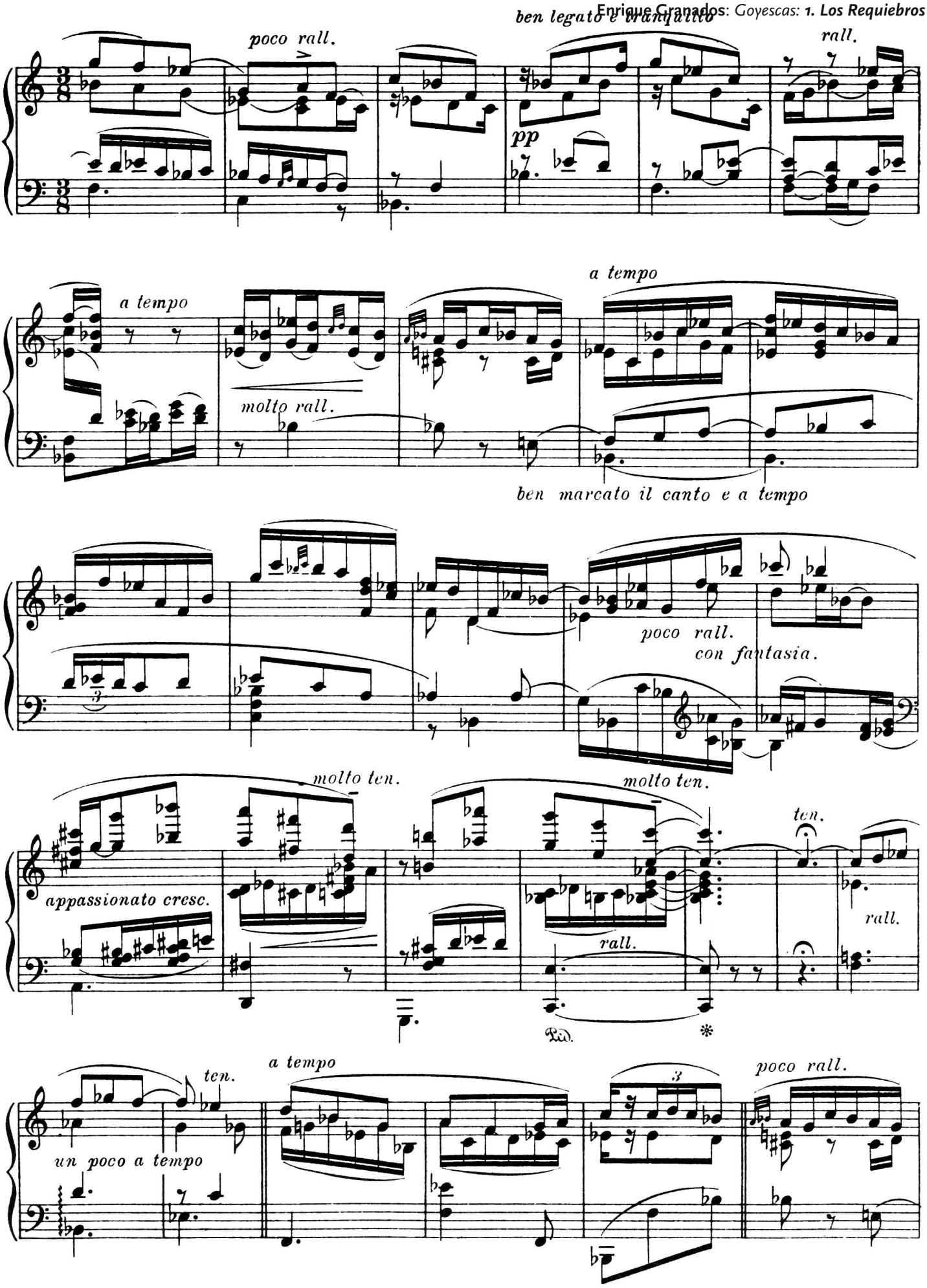
marc. il canto

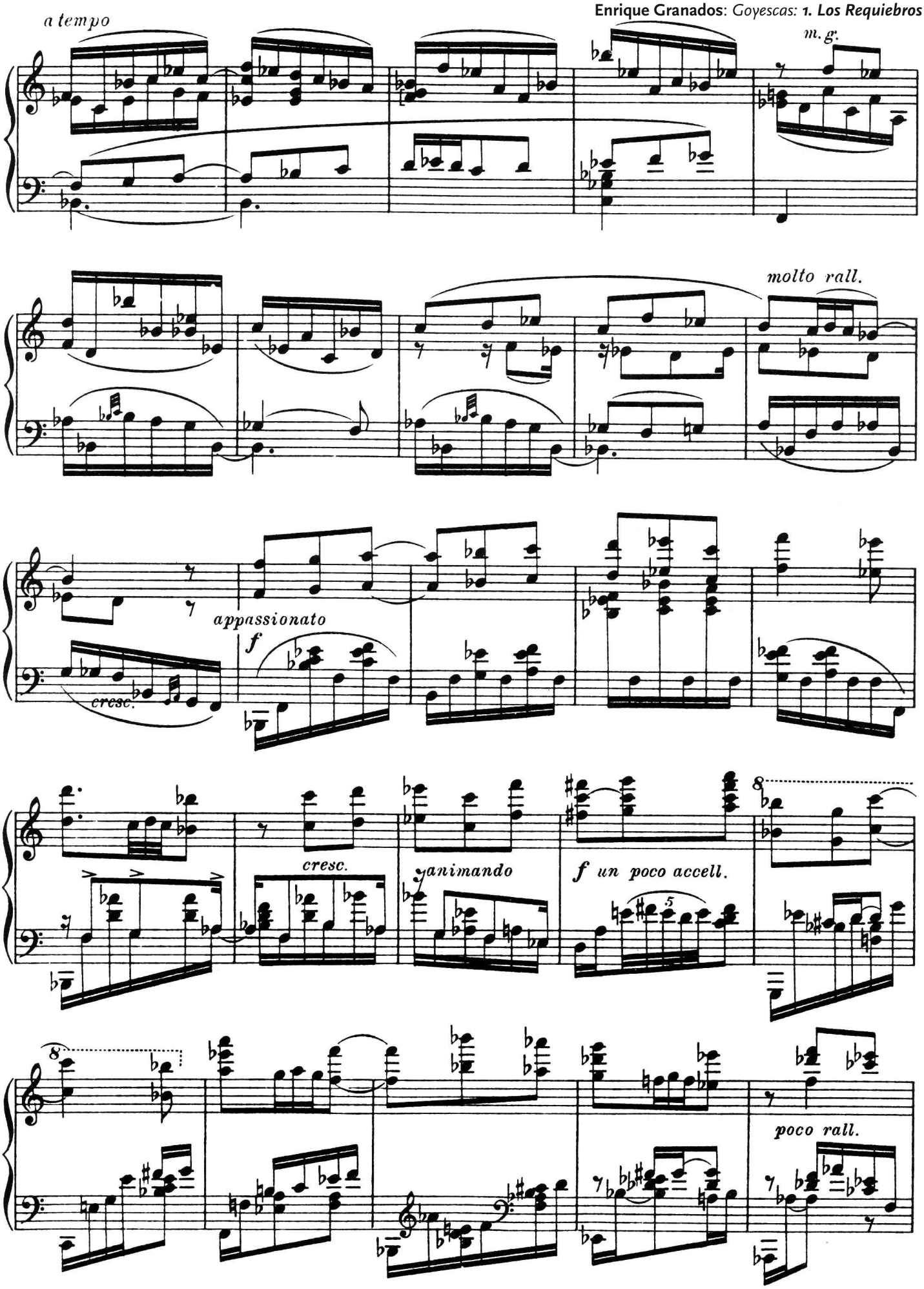
cresc.


a tempo
rall.
capriccioso
poco a poco
a tempo
rall.
a piacere
nonchalamment
a tempo
avec beaucoup de grâce
1º Tempo

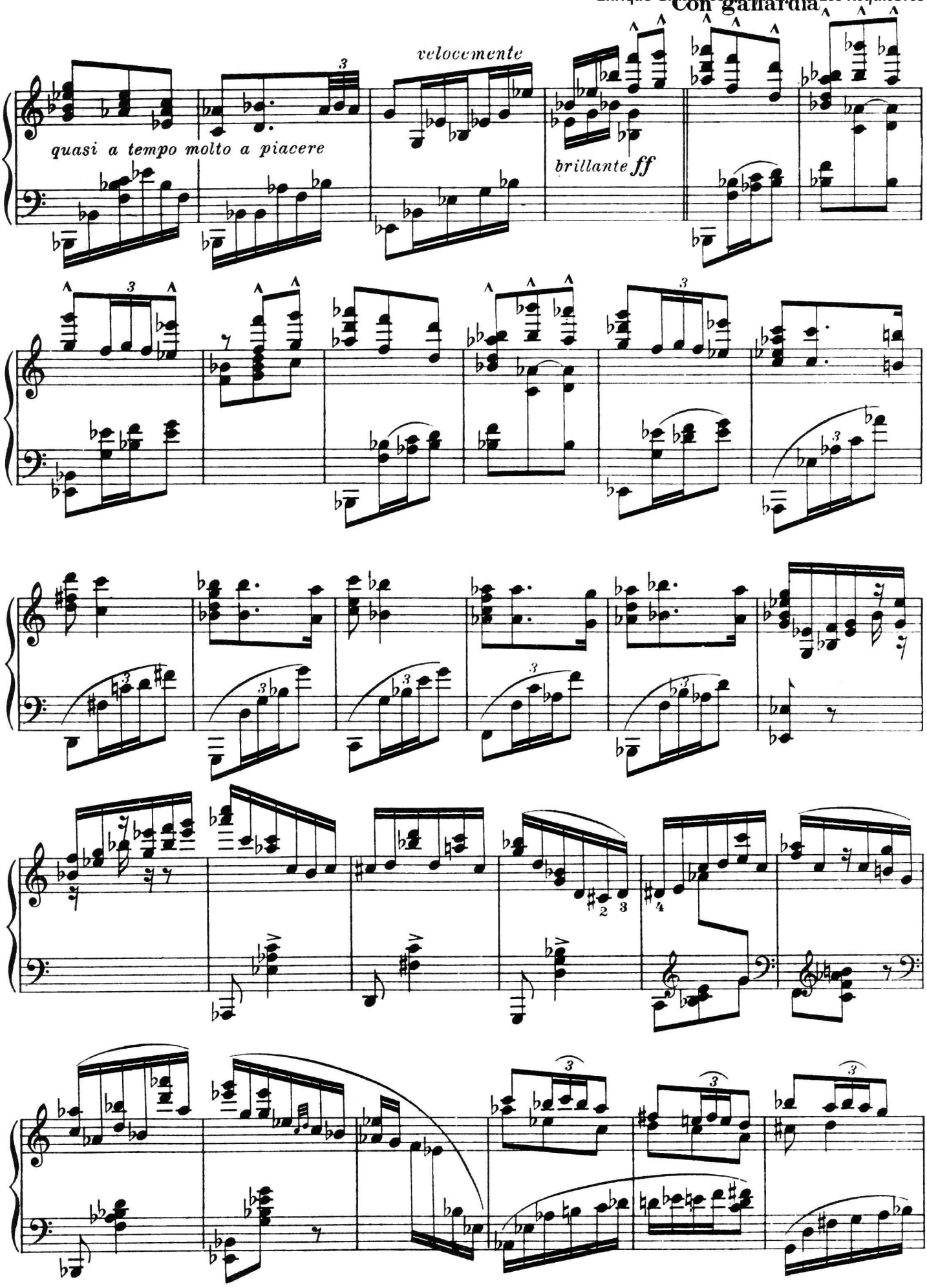

8
poco meno
poco rall
nonchalamment
très capricieux

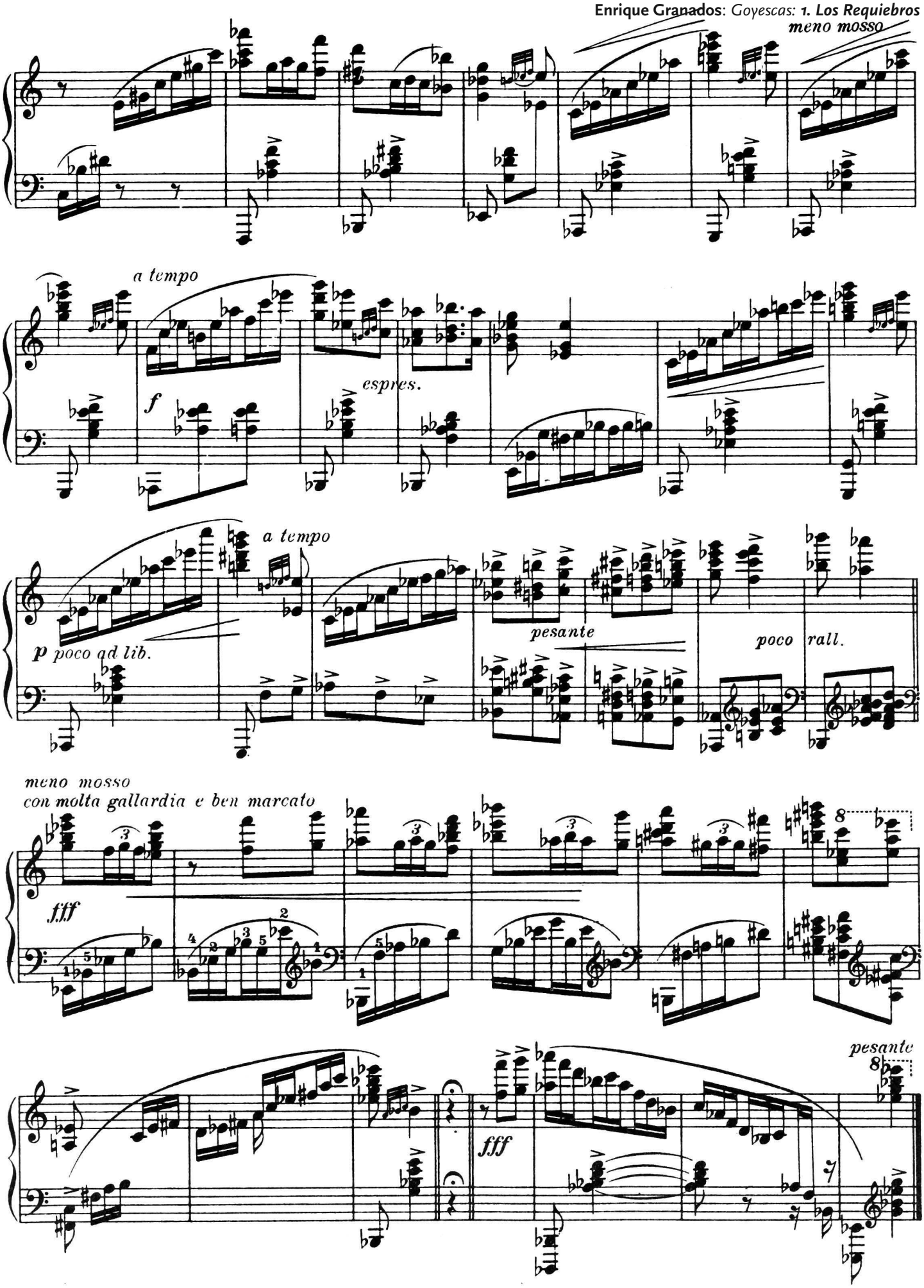

calmando poco a poco e dim.
m.g.
m.g.
m g
m.g.
Teneramente e calmato. -Variante de la Tonadilla-
p
molto espress.
rall.
a tempo
rall.
a tempo
m. g.
cresc
molto rall.


ben legato e tranquillo
poco rall.
rall.
pp
a tempo
molto rall.
a tempo
ben marcato il canto e a tempo
poco rall.
con fantasia.
molto ten.
molto ten.
appassionato cresc.
rall.
ten.
rall.
ten.
un poco a tempo
a tempo
poco rall.


a tempo
m. g.
molto rall.
appassionato
f
cresc.
cresc.
animando
f un poco accell.
poco rall.

-Tonadilla -
Con gallardia




meno mosso
a tempo
f
espres.
a tempo
p poco ad lib.
pesante
poco rall.
meno mosso
con molta gallardia e ben marcato
fff
fff
pesante