

LIEDER OHNE WORTE.

Siebentes Heft (Nº 37-42).
Op. 85. Nº 14 der nachgelassenen Werke.
Im Druck erschienen im Februar 1851.

Nº 37. *Andante espressivo.*

The score is written for piano and consists of six systems of music. Each system contains a treble and bass staff. The tempo is *Andante espressivo*. The key signature has two flats (G minor). The time signature is 2/4. The piece begins with a mezzo-forte (*mf*) dynamic and includes various articulations such as slurs, accents, and fingerings. Dynamics change throughout, including piano (*p*), crescendo (*cresc.*), forte (*f*), and diminuendo (*diminu.*). The score is marked with numerous slurs and fingerings, and includes several measures with repeat signs (asterisks) and first/second endings. The piece concludes with a *diminu.* marking.

54 8 5 54

p *pp*

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

cresc. *f* *p* *cresc.*

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

cre - scen - do

f *sf*

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

dimin. *p* *dimin.*

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

dimin. *pp*

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

pp

ped. * *ped.* *